

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3188.

SATURDAY, DECEMBER 1, 1888.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## CHRISTMAS LECTURES.

**ROYAL INSTITUTION OF GREAT BRITAIN,**  
Albemarle-street, Piccadilly, W.  
Professor DEWAR, M.A. F.R.S., will deliver a Course of SIX LECTURES (adapted to a Juvenile Auditor) on 'Clouds and Cloudland,' commencing on THURSDAY, December 27, 1888, at 3 o'clock; to be continued on December 29, and January 1, 3, 5, 8, 1889. Subscription (for Six Members) to this Course, One Guinea (Children under sixteen, Half a Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

**BRITISH ARCHEOLOGICAL ASSOCIATION.**  
The SECOND MEETING of the SESSION will be held on WEDNESDAY NEXT, December 5, at 32, Sackville-street, Piccadilly. Chair to be taken at 8 p.m.  
Antiquities will be exhibited and the following Papers read:—  
1. 'Discoveries at Peterborough Cathedral.' By J. T. Irvine, Esq.  
2. 'Résumé of the Glasgow Congress.' By Thos. Morgan, Esq., F.S.A., Treasurer.  
W. de GRAY RICH, F.S.A., Honorary Secretary.  
E. P. LOFTUS BUCK, F.S.A., Secretaries.

**THE SHORTHAND SOCIETY.—WEDNESDAY,**  
December 5, at 8 p.m., 55, Chancery-lane, E.C. (First Floor). Paper by Mr. D. S. DAVIES, 'Longhand the Proper Basis of Shorthand.' E. POCKNELL, Hon. Sec.  
Imperial Buildings, Ludgate-circus, E.C.

**ARISTOTELIAN SOCIETY, 22, Albemarle-street,**  
A. W.—MONDAY, December 3, at 8 p.m. Subject: 'Can the Nature of a Thing be Learnt from its History alone?' Messrs. SHADWORTH & HUGHSON, M.A. LL.D., F.C. CONYBEARE, M.A., and G. F. STOUT, M.A.

**FOLK-LORE SOCIETY.—TENTH ANNUAL**  
MEETING will be held on THURSDAY, December 6, at 22, Albemarle-street, Piccadilly, at 8 o'clock. ANDREW LANG, Esq., President, is the Chair. The formal business being concluded, the President will deliver his Inaugural Address. For particulars members and friends should apply to the Hon. Sec., J. J. FOSTER, 36, Alma-square, N.W. By order, G. L. GOMME, Director.

**NEW ATHENÆUM CLUB (founded 1878) has**  
VACANCIES for a limited number of additional MEMBERS. Town Subscription, 44s.; Country, 22s.—For particulars apply to the SECRETARY, 16, Suffolk-street, Pall Mall East.

**NATIONAL ART ASSOCIATION.**  
FIRST CONGRESS, 1888.  
LIVERPOOL, DECEMBER 3rd to 7th.  
The President, Sir FREDERICK LEIGHTON, Bart. P.R.A., will deliver OPENING ADDRESS.  
MONDAY EVENING, December 3rd.  
On Following Days Opening Addresses in Sections by  
L. ALMA TADEMA, R.A.  
Professor AITCHISON, R.A.  
ALF. GILBERT, R.A.  
WALTER CRANE, R.W.S.  
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Right Hon. A. J. MOND, M.P.  
Each Section will MEET DAILY at the WALKER ART-GALLERY for Reading and Discussion of Papers by Royal Academicians and other Authorities.  
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SATURDAY, DECEMBER 1, 1888.

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LITERATURE

*Stephen Hislop, Pioneer Missionary and Naturalist in Central India from 1844 to 1863.* By George Smith, C.I.E., LL.D. (Murray.)

ALEXANDER DUFF of Calcutta, John Wilson of Bombay, and Stephen Hislop of Nagpur were the first missionaries of the Free Church of Scotland in India, the first two on secession from the Established Church in 1843, and the last by direct appointment in 1844 by the Foreign Missions Committee of the new Church. Dr. George Smith, formerly the editor, in succession to Mr. Meredith Townsend, of the *Friend of India*, and now secretary to the Foreign Missions of the Free Church of Scotland, published his admirable biographies of Wilson and Duff about ten years ago, when they were favourably reviewed in these columns; and it is fortunate in every way that the biography of Hislop should have been undertaken by the same author, to whom we are also indebted for the life, published in 1885, of that remarkable Baptist missionary to India, William Carey of Serampore.

Dr. George Smith is, indeed, quite an ideal historiographer of the missions of his Church in India. From the beginning he has enjoyed the confidence and friendship of the most notable of its missionaries to that country, and been informed at first hand of all its operations there. He has been in many instances intimately connected with the past and the passing generations of leading Anglo-Indian officials, and thus has enjoyed exceptional opportunities of maturing the wide knowledge which, as a publicist, he has acquired in every department of the administration and history of contemporary India. Above all, through education and the experiences of a many-sided life, and not less, as is everywhere evident, through a natural graciousness of disposition, he is able to discuss the various religious questions that must be dealt with in missionary biographies as a man of letters and a man of the world as well as a true son of the Free Church, without theological animosity, and in a spirit of sympathetic toleration. Dr. Smith was, of course, under little temptation to indulge in sectarian exclusiveness when treating of the lives of Wilson, Duff, and Hislop, such as

he was strongly exposed to, and successfully resisted, in the case of William Carey. Adopting the excellent practice of the Established Church of Scotland, the Free Church insists on its students undergoing a prolonged and serious course of general as well as technical education, and besides their classics and theology they are usually well read in English literature, and often well grounded in different branches of natural science. The Scotch have, therefore, always been the best informed, the most enlightened, and the most successful among the missionaries of Protestant Christianity in India. The system of teaching inaugurated by them long before "the Disruption" soon attracted the children of the lower classes of the native communities to their schools; their learning gradually secured them the respect of the most bigoted of the higher castes of Hindus, even the Brahmans; while the authority of their university status and culture, not less than the salutary example of their pure and self-sacrificing lives, has exercised a beneficial influence on European society throughout India. In the last respect it is not possible to exaggerate the good done by Duff and Wilson—by Duff, who overmastered every one with his fiery evangelical zeal; and Wilson, tall, gaunt, and dignified as a typical mediaeval university Syndic, who more slowly, but at length surely, won all hearts by his unaffected simplicity of character, his consideration for others and prompt helpfulness, and by the old-world charms of his stately courtesy and sesquipedalian phrases, in which he invariably "approprinquated" a place, and never "approached" it. And every year the figures of these two men grow larger and larger in the memories, and their counsels sink deeper and deeper in the consciences, of those who knew them as they lived and laboured for righteousness' sake. If Hislop does not stand in the same line with them, it is principally because, coming after them, he passed away before them, ere yet the possibilities of such a life as his could be fulfilled. But he was a man of the same apostolic grace as Duff and Wilson, and short as was his life, it was deserving of record in the annals of Christian missions, independently of the special circumstances that gave it a wider and lasting interest, such as his experiences as a pioneer of the Cross in the Central Provinces and the Berars, his geological exploration of these vast territories, hitherto unknown to science, his life at Nagpur during the mutiny of 1857, and his tragic death in 1863.

Stephen Hislop was born on the 8th of September, 1817, in the old Border town of Dunse, the birthplace of Thomas Boston, Thomas M'Crie, Sir Joseph Paxton, and Principal Fairbairn, if not also of John Duns, better known as Duns Scotus. Lauder, which is but seven miles from Dunse, was the birthplace of John Wilson, who was at the height of his early reputation in Bombay when Hislop was a student at Edinburgh; and there can be little doubt that the local Berwickshire pride in Wilson was one of the causes which determined Hislop to go to India. He was also much influenced by a sermon preached at Edinburgh early in 1843 by Dr. Stevenson, of Bombay, on the great need of Christian

missionaries in India; and in the summer of that year, while waiting for his licence to preach from the Free Presbytery of Edinburgh, he became secretary to the Ladies' Society for Female Education in India, founded as a memorial of Dr. John Wilson's first wife. His thoughts were further directed towards India by the adhesion in the same year, the year of the Disruption, of Dr. Duff at Calcutta and Dr. Wilson at Bombay to the Free Church of Scotland; and on Dr. Wilson's visit in the autumn of 1843 to Edinburgh, accompanied by his first convert from Parseeism, Hislop's decision was finally made, and on the 20th of January following he formally offered himself for service in India. He was at once appointed to Nagpur, and after marrying, and visiting at Olney the Rev. Dr. Schmidt, the former colleague of Rhenius in South India, he left Southampton in the steamer of the 3rd of November, 1844, and arrived in Bombay on the 13th of December following.

The Central Provinces form a natural barrier dividing the plains of Hindustan from the plateau of the Dakhan, and thus have become the common meeting-point between the intrusive Aryan and Dravidian races of the Indian peninsula and the aboriginal Vindhyan races, who here at last made a successful stand against the encroachments of their enemies, and gave the name of their serpent god to Nagpur, the capital of all this mountainous region. Later, as the Mohammedan invaders in the eleventh century pressed the Rajputs southward, these Hindu refugees introduced a higher type of civilization into the Central Provinces. They were, however, absorbed by the great numbers of aboriginal Gonds; and when, in the sixteenth century, Akbar made his consolidating rule felt, for a time, among them, those of the Gond-Rajputs who had not been Brahmanized became nominal Mohammedans, leaving the demonolatry of their Vindhyan ancestors to be practised by the isolated savages of the denser forests and the higher valleys of the country. On the decline of the Mogul power in the seventeenth century the native Gond families again asserted their ascendancy, and one of them succeeded in founding a powerful dynasty at Nagpur, where it continued to flourish until in the eighteenth century it was supplanted by the Mahratta dynasty of the Bhonslas, whose representative dying without heirs in 1853, the Nagpur state lapsed to the Company. Hislop entered Nagpur in 1845, and his career there, as detailed in Dr. Smith's volume, throws fresh light on the closing years of the last of the Bhonslas, the "exhausted debauchee" Raghoji III.

Of still greater interest to the English reader is the chapter devoted to Hislop's experiences in the Central Provinces during the Mutiny, which for the first time tells the true story of the "Mohammedan conspiracy formed with Mahratta collusion" in Nagpur. The mysterious *chupatis*, or wheaten cakes, were circulated in the month of March, 1857, with the statement, intended to excite the jealousy of the recipients against any interference with their food, that they were given by the British Government. The first warning of an outbreak at Nagpur was received by Hislop late

on the night of the 12th of June from an old Mohammedan gentleman called Feiz Buksh, whose son had been educated in the mission school. The following morning Hislop communicated the information to the Deputy Commissioner at the very time that the Chief Commissioner was thanking for their fidelity the Irregular Cavalry, who were in league with the Mohammedan conspirators. They had actually arranged to rise on the night of the 13th, the signal being the ascent of fire-balloons. At 10 P.M. all was ready for the massacre, which even Hislop did not know was so imminent, and to frustrate which no precautions had been taken by the Commissioner. It happened, however, that the *havildar* of the Irregular Infantry who was on duty that night was a Madrassee, and on the emissary of the Irregular Cavalry coming to him to bespeak his adhesion, he at once arrested the man and gave the alarm to his officers. Over and over again it was by the fidelity of natives that English families were thus saved from destruction in 1857, and one would be glad to know that in every case the men who, like Feiz Buksh and the brave *havildar* at Nagpur, had been the instruments of their salvation, were adequately rewarded by the Government. Their names and services should never be forgotten by Englishmen.

Chapters vii. and viii. give the result of Hislop's explorations of the geology, ethnography, archaeology, and entomology and botany of the Central Provinces, and are of interest to the naturalist. The scientific value of his geological researches was at once recognized, and many of his earlier contributions on this subject will be found in Dr. Henry T. Carter's volume entitled 'Geological Papers on Western India,' published by the Government of Bombay in 1857.

The fullest particulars are afforded of his purely missionary labours. He was guided in these by the instructions he received on his ordination by the Rev. Dr. Wilson, which are printed at length in Dr. Smith's second chapter, and should be studied by every missionary purposing to evangelize the mixed races and highly civilized communities of India. Dr. Wilson lays stress on the acquisition of a knowledge of the native languages, and of the manners, customs, and habits of the people, and, above all, of their religions. He recommends that particular attention should be given to the education of the young, and to the encouragement by the missionaries of all branches of secular education, not only through school teaching, but by public lectures on science, literature, and history whenever opportunities are to be found. He strongly insists on the formation of a Sunday congregation wherever practicable, and on the wide circulation of the Scriptures and religious books and tracts, and the exercise of constant watchfulness and helpful kindness towards converts. In every department of the work thus mapped out for him Hislop achieved encouraging results, and in eighteen years had quickened among all those with whom he was brought into contact that instinctive desire latent in all men for a closer walk in the self-denying paths of righteousness, the effectual awakening of which is everywhere the true criterion of the successful teaching of Christianity. Prematurely,

therefore, as he was cut off, he had already fulfilled the highest purposes of his life. As was to be expected, he was especially successful among the aboriginal Gonds, whose various dialects he reduced to a literary language, and made it common to them all. His last ministration was among the Gonds. On the 3rd of September, 1863, he had started on a tour with Sir Richard Temple from Bori, and proceeded to Takalghat, a wooded hamlet on a mound across the little Krishna, which feeds the Wana. From Takalghat Sir Richard returned in the afternoon to Bori, while Hislop insisted on remaining later in order to expound the Gospels to the villagers gathered round him. At 8 o'clock in the evening his riderless horse dashed up to Sir Richard Temple's bungalow at Bori; and search being made it was found that Hislop had been drowned in recrossing the Krishna, which had been suddenly flooded since the morning by rain falling among the surrounding hills.

We have already rendered the tribute due to Dr. Smith for his part in the preparation of this volume, and noted its singular freedom from sectarian narrowness. It is a book not for the missionary only, but for every reader interested in India. But one objectionable sentence have we found in it, at p. 153, where he denounces the *lingam* as a "filthy image," and its shrine as "the obscene temple." The word *lingam* means simply "sign" or "symbol," and it is regarded by the Hindus as no more than an image of God in his creative power, and they nowhere associate any unclean ideas with it, at least not within the observation in Western India of the present writer; and there is really no justification for charging them with indecency in connexion with the worship of it, which in the case of educated Hindus is not even idolatry in the vulgar acceptance of the term, all idols with them being no more than signs and symbols of the godhead.

*Rural Italy: an Account of the Present Agricultural Condition of the Kingdom.* By W. N. Beauclerk, LL.D. (Bentley & Son.)

MR. BEAUCLERK'S interesting book is admirably well timed. Agricultural distress has forced on the attention of every class in this country the depressed conditions of farming industries, and a comparison of the position of other nations under different circumstances may suggest to our landlords and our legislature what to avoid, if it does not teach them how to act.

Mr. Beauclerk divides Italy, with Sicily and Sardinia, into twelve districts, and discusses in detail the agricultural conditions of each of these divisions. The picture which he paints of the so-called "Garden of Europe" is extremely gloomy. The comfort is cold, the consolation selfish; but it is not unsatisfactory to note that the Italian peasantry is worse fed, worse housed, and vastly more ignorant than our own agricultural labourers, and that the class is in many districts more discontented and profoundly disaffected towards both landlords and Government. It may be a pessimistic view, but it is one which is widely prevalent in Italy, that

"such misery as exists even in our wealthiest districts is unparalleled, excepting in Ireland, and

the remedy can only be found in a miracle of energy, labour, and wisdom, more easy to wish for than possible to realize."

The principal evils which explain the backward condition of rural Italy may be thus epitomized. In the first place, the country is not all a "garden of nature." With the exception of the valley of the Po and other lesser districts, the country is mountainous, inhospitable, and unproductive. The prevalence of sun is in many districts counterbalanced by prolonged droughts; against advantages for the ripening of corn must be set the want of pasture. In the second place, the country is burdened by a terrible weight of taxation. New Italy has struggled into existence at a heavy cost, which has been borne by property, salt, grist, and other agricultural commodities. Thirdly, the mortgages on the land are enormous, amounting to 800,000,000*l.* upon rural possessions which are estimated at the value of 960,000,000*l.* If it is remembered that this mortgage debt bears interest at the rate of from 6 to 10 per cent., it is difficult to put the nett profits of agriculture, after the payment of taxes, at more than 40,000,000*l.* Fourthly, the "most crass ignorance and the most antediluvian systems of cultivation" prevail among the agriculturists; means of communication are scarce and bad; the houses of the cultivators of the soil are miserable; the land is impoverished by incessant cropping without the assistance of manures.

Against these evils must be set the advantages of climate; the rich diversity of crops, which exposes Italy comparatively little to the pressure of foreign competition; the wide distribution of property, which divides 74,000,000 acres among 5,000,000 owners; and the organization of an efficient

"Department of State presided over by a Minister of Agriculture, Industry, and Commerce, and this Ministry has worked zealously at its duties with the assistance of a talented staff of permanent officials. It has founded agricultural committees, local exhibitions, schools of instruction, and experimental stations. It has made accurate studies and reports, and has published important treatises on special subjects, such as the pellagra and the phylloxera. Moreover, it has proposed to Parliament almost every year since 1865 some measure destined to assist the interests of agriculture throughout the kingdom."

The Italian peasants are wretchedly housed and badly fed. In Sicily, says Mr. Beauclerk,

"they are sunk in antediluvian ignorance; their prevalent crimes are too shocking to be described; incest and rape are the least horrible of their ordinary crimes."

In the Girgenti district

"the very priests keep concubines without shame or concealment; children are sold for prostitution by their own parents; pandering, incest, and uxoricide have reached astounding proportions; and all this in the midst of vast superstition, superficial religious faith, and abject saint-worship in every hovel and brothel."

In Calabria the peasants are sober, hard-working, and parsimonious, living on bread, oil, and vegetables, and lodging in poor, unhealthy houses, with four or five persons often sleeping in the same bed. Bread sometimes entirely fails; herbs, roots, and oil supply its place; and in the winter of 1877 men ate up several entire fields of raw "sulla" like the cattle for which it was grown. In the Neapolitan Campagna the



staple food is black bread and vegetables, and the houses are poor and squalid; well-to-do farmers eat macaroni on holidays and more rarely meat. In Apulia and the Abruzzi

"the usual soup of the labourer consists of bread and salt water, whilst many live on roasted barley cakes and carob-beans, except at harvest times, when plentiful food is everywhere supplied."

His dwelling is narrow, dark, smoky, and dirty; the floors are damp and unpaved; the straw bedding is musty, and used in common. In Umbria

"the morality, manners, and customs of the peasantry are extremely good; their wages are very small, but they receive ungrudging assistance from their employers, to whom they are always in debt, but whom they repay by industry and hard work. Their food is simple, consisting chiefly of maize; but it is apparently sufficient, though only two meals per day are usually eaten—at 9 A.M. and in the evening. Water fermented in the lees of grape-must is the ordinary beverage."

The condition of the emigrant and casual labourers in the Roman Campagna is appalling. In 1884, when the cholera was spreading rapidly through the country, among the resolutions adopted at a public meeting was the following: "That dead animals shall be buried in quicklime to prevent the peasants from digging up and eating them, as often happens." The labourers, men, women, and children, are driven in gangs to the fields by an overseer on horseback, who passes up and down to see that they do not shirk their task as they work in lines from sunrise to sunset. In Bologna and the neighbouring provinces the agricultural population are distinguished for their "industry, simplicity, and sobriety." Coarse bread, chestnuts, and herbs form a chief part of their diet; polenta and water are the staple food of the casual labourer; in winter, where fuel is not plentiful, families and strangers congregate and sleep in cattle-sheds. "Morality suffers, as well as the health both of the animals and of the human beings." Yet even in this district the peasants are heavily in debt to their landlords; in the plains thefts, assaults, and the "vendetta" are prevalent, and whole villages practise an organized system of depredation with incredible audacity and violence. In the neighbourhood of Ravenna during the year 1883 it was recorded that the people were often driven to eat grasses and bran, and to make soup for their sick children from the offal of fowls picked up in the gutter. In the districts of Lombardy and Romagna the misery of the peasant class has caused a considerable spread of socialistic doctrines.

These extracts, which we have gathered from Mr. Beauclerk's statistical accounts of the different districts, seem to possess considerable value, and confirm the striking 'Lettere Meridionali' which Prof. P. Villari published some years ago, and which created a great sensation at the time of their appearance. Making every allowance for the smaller wants of a peasantry in a southern climate, it is plain that the standard of material comfort is far lower in Italy than in England. Against miserable poverty, squalid homes, and deficient education a peasant proprietary is no panacea. In Italy every variety of tenure exists.

There, as in France, *métayage* produces excellent results, and it would certainly seem that the best direction which land reform can take in this country is the creation, in some form or other, of peasant tenancies. If in time these are to any large extent replaced by peasant proprietors, the stability of the country will be increased by the natural growth of a valuable class.

Mr. Beauclerk's 'Rural Italy' is a useful contribution to the solution of those agricultural questions which engross so much attention at the present day. He does not deal in graphic descriptions; but though his statistics may appear to the general reader dry and meagre, the facts that they disclose are far more telling than the highly-coloured and often imaginative pictures which holiday-making travellers paint from their insufficient knowledge of France or Italy.

*Through the Long Night.* By E. Lynn Linton. 3 vols. (Hurst & Blackett.)

THIS tragic story of a penniless girl of the upper classes hunted down by men for her beauty, even as a rich heiress is hunted down for her gold, may not, perhaps, widen the circle of Mrs. Lynn Linton's readers (for the high seriousness of tragedy, whether in verse or prose, is not in fashion just now), but it will stir the hearts of those whose hearts a novelist might most care to stir.

The struggle of love with the sordid needs of social life has been a favourite theme with story-tellers ever since story-telling began—that is to say, from times so remote that one wonders when can have existed those Arcadian days in which the tragic mischief of love against "goods" would not have been understood. And will the time ever come when the love-passion at struggle with the parental need or greed of worldly gear, whether in the shape of the marriage settlements of Europe or the fat cows or cowries of Africa, shall become an obsolete motive with story-teller or poet?

In the novel before us the mischief-working parent Mrs. Clanricarde—a Frenchwoman only too fully and truly "naturalized," in whom are mingled the heartless ambition of the British mother living on the outskirts of society and the still more heartless materialism of the Gallic mother to whom "love" has just the Gallic meaning and no more—is a masterpiece of satirical portraiture. To tell such a woman as this that marriage without love is not a sacred and lovely thing at all, is not even a decent thing, would be to make her smile. And yet we do not hate Mrs. Clanricarde; she acts in accordance with the most venerable traditions of society. And, moreover, her style—partly French, partly English—is so good that she needs must win us over as she wins over every character in the novelist's mimic world. In order to secure a wealthy husband for her daughter, she glibly tells him on the spur of the moment, and without the slightest compunction, that Lady Elizabeth Inchbold, to whom he has been paying some attention, has madness in her blood, and then proceeds in the most business-like way to forge a *Times* announcement of the death of a certain inconvenient person who stood in her way, to wit, her daughter's absent lover.

Appallingly wicked, no doubt, is this dauntless mother, and yet we do not hate her. Why? Style is the spell that prevents our hating her. For not only in literature, but also in life, is what we call style irresistible as the passes of the mesmerist. It is, indeed, that "dæmonic element"—that power of commanding others by the mere wizardry of personality—whereof Goethe talks so eloquently. If it is a principle of the science of forces that add motion to magnetism and you get the dynamic ruler of the world, is not style, among human forces, that dynamic ruler? Some have it and some have it not, and no one knows why. Is it a matter of race? To no European race does style as a magnetic force belong. The Italians, who have the dignity that comes of living for oneself and not for one's neighbours, would have the perfect style had they a little more of what the French have in excess, the "motion" that makes a static force dynamic. The Germans: well, the Germans are Germans. A great people are the Germans, and a solemn, and must not be too familiarly talked about. But mix the thick blood of England with the sparkling vintage of Gaul, and you may perhaps get this perfect living style—strong for good and for ill, but strongest for ill. If this is so, should not this wonderful Mrs. Clanricarde have been half French and half English instead of being a full-blooded Frenchwoman naturalized? Estelle, the hapless subject of this great woman's manipulations, is perhaps the true heroine of a story the infirmity of which is that there are two women who act as heroines alternately. The most popular love stories—'Manon Lescaut' and 'Jane Eyre,' for instance—have, of course, one heroine only. How could it be otherwise? The more interesting the lovers and their course of true love, the more danger is there in all excursions of the story-teller into other and rival streams.

The manners of the story are, on the whole, good, and yet not strikingly good. Of what may be called the mere mechanism of social life Mrs. Lynn Linton is not so close an observer as many a far inferior writer. Is it that the true literary temperament does not by nature observe? Some of the doings at Lord Kingshouse's place are delightful, but impossible. Here, however, we touch upon a very interesting subject. Just as some people (like Dickens, for instance) are born with an instinct for observing the sharply-cut manners of the lower orders, while others (like George Eliot, for instance) are born with an instinct for observing the colourless manners of the *bourgeoisie*, so there are others who, like Thackeray, are born with an instinct for observing the manners of another class—that class which is called (sometimes in earnest, if sometimes in irony) "upper." Mere environment has not so much to do with this matter as is commonly supposed. Without a special instinct it is useless, it seems, for the novelist to attempt to depict any one of these classes. Mr. Walter Besant has asked the question, When and where did Thackeray, who so loved a quiet coffee-house chop with an ungenteel friend, mix with the class the painting of which delighted in such a marvellous and inscrutable way the Thackerayan soul? There is

many a third-rate novelist who sees more of this class in a year than Thackeray saw in ten, but compare their pictures of it with his—especially compare Disraeli's high aristocracy with Thackeray's pictures of the same class in 'The Newcomes.' Disraeli made his own lords in literature as he afterwards in real life made lords, and fashioned them after that great Disraelian idea which is wonderful to contemplate. He who actually created as many peers as Thackeray ever knew, what lords and ladies are his! Except St. Aldegonde in 'Lothair'—a masterpiece of vital portraiture—what astonishing lords and ladies are those who move in the great Disraelian world! Never let us say, however, that Thackeray was a snob, though to every breath of the genteel world, from the duke to the footmen, did his nervous system answer as truly as the æolian harp answers to the breeze. The merest glimpse of a scene in this phase of life was enough for him; the picture in every detail started up as if by magic. It is very curious. Both Dickens and Douglas Jerrold after they became famous were much sought after, especially Dickens. He had the opportunity of seeing as much of this kind of life as Thackeray saw. Some of it he really did see. But his high people have entirely the manners of Sir L. Dedlock, and Sir L. Dedlock has the buckram manners of Mr. Dombey. The seeing power in Dickens was exercised in quite other fields—fields in which he painted portraits as vigorous as Thackeray's grandees and Trollope's parsons. And, again, fancy a man being born with an irrepressible instinct for painting parsons! Yet so it was in Trollope's case.

It is in piercing underneath externals that Mrs. Lynn Linton's hand is strong. She has the tragic touch of the poet. Yet we are not sure that she does not sometimes play with her characters, forgetting that in one sense the novelist's art is so high as to be second to none, and must be taken in earnest. For instance, there is one figure in the book who troubles and perplexes us. This is Anthony Harford, the leader of the pack who hunt the heroine and run her to earth. What kind of a character does the author really take Anthony to be? Had the book been written by a man we should not have dreamed of asking the question; we should have known that Harford was meant for an insolent vulgarian useful in the plot as a foil to his victim. But the story is not written by a man; it is written by a member of a different sex altogether—a charming sex, but fearfully and wonderfully made—a sex whose most touching and pathetic characteristic is that, from Eve down to George Eliot and the whole delightful army of female novelists, it has never yet, or if ever, rarely, been able to distinguish a gentleman from "that other person" whom gentlemen have reproachfully spoken of from time immemorial. If the sex had been able to distinguish between the gentleman and the other person—him whose latest opprobrious name seems to be "cad"—where would have been the mischievous power of those coarse flatteries and vulgar wiles that, beginning in the Garden of Eden, have been improved upon by the sleek issue of Adam's loins? Indeed,

is not history for the most part a record of that blind ignorance shown by one sex of the other which resulted in the original tragedy of the forbidden fruit? That such a girl as Estelle should detest such a man as Harford was right enough, and at first we half believed that at length the female novelist had come to whom an English gentleman is not as mythical a figure as the "lost king of the lost Zamzummin." But having made one heroine detest in the most wholesome way her faultless vulgarian, Mrs. Lynn Linton straightway creates another heroine for the express purpose that she should love him. We do not deny that Lady Elizabeth Inchbold, being not only high-born, but also high-souled, is just the person who might have fallen in love with a hectoring bully like this. We do not deny that the very qualities which show that he never did and never could love any woman in the world, or, indeed, anything else save himself, are the very choicest arrows in the masculine quiver—the very missiles with which the warrior-hunter man achieves his conquests over her whom he has always in his love assaults treated as his quarry or else as his foe. A ruffian who at dinner hints smothered threats to shoot the curate; who treats the tender and refined girl whom he intends to buy far more arrogantly than a gentleman would in these days treat a kitchenmaid, thrusting upon her that pinchbeck personality of his (which he knows she hates), insisting upon escorting her in her private walks, although she has forbidden him to do so—such a man is, we say, just the fellow with whom a great-hearted lady would most likely fall in love. But did his creator hate her vulgar creation or admire him? That is the question which perplexes us. Did the brilliant painter of 'The Girl of the Period' paint this man with a satirical intent? Or is it to consider too curiously to consider so? If Harford is really meant for a type of "the other person," the all-conquering "cad," he is Mrs. Lynn Linton's greatest success.

In the study of the psychological lights and shades of class Mrs. Lynn Linton shows a more delicate insight than into the manners of class. Lady Elizabeth Inchbold's determination to go to the Riviera to see and comfort the disgraced Estelle, fearless of misrepresentations and puritanical outcries, is a beautiful incident. And also it is true, for what is the characteristic of the high-bred Englishwoman of our time—a characteristic so delightful that all her many shortcomings are condoned—what is it but fearlessness against those edicts of Mrs. Grundy before which the middle-class woman stands appalled? And the contrast between Lady Elizabeth Inchbold and Anne Asplene, a type of the female Philistine of our favoured and beloved country, though acutely graven, is hardly too sharp. Mercilessly as Mrs. Lynn Linton paints her Philistine, she does so in an Olympian temper; she is not angry with her, and yet perhaps she ought to be.

We have before said that an artist's power of thought is properly shown not in the direct enunciation of ideas, but in mastery over motive. The writer of this story might have told us in so many words that the peculiarity of the Christian doctrine is that while it renders the naturally noble

more noble it renders the naturally selfish more selfish. But it was far better to exemplify the idea in the development of the characters of Lady Elizabeth Inchbold and Anne Asplene. While Christianity gradually sublimates the one it sours the other. But has not Mrs. Lynn Linton gone too far in this matter? Is such self-abnegation as Lady Elizabeth shows in the great trial of her life possible, even in a deeply religious Englishwoman of gentle birth and high culture? Could even Lady Elizabeth have been made of such fine elements as to grow fonder of a friend because that friend had gained (howsoever unwillingly) the love of the man for whose love she herself was pining?

"She did not answer. She only pressed the poor girl yet more tenderly to her heart. Free from all the littleness of jealousy as she was, she loved Estelle the more because Anthony Harford loved her, and would if she could have made her love him in return."

This is beautiful, but in prose art truth must never succumb to beauty. This is one of the conditions under which it lives.

As to Caleb Stagg, the sandy-headed pitboy, who, finding himself at the age of seventeen a millionaire's son, falls in love first with patrician woman in the abstract, and then with the patrician Estelle in the concrete, he is a remarkable study. In his clownish worship of his goddess there is nothing of the snobbish. To him she is the expression—the very incarnation—of that poetry of life which had dawned upon him even at the pit-brow perhaps. Seized on in the first instance by the mother of his idol as the wealthy husband who can save the family from financial ruin, his conduct in the situation, though humorous enough, is also pathetic and noble. The scene where, at the poor victim's earnest desire, he gives her up in favour of her lover, and pretends to have rejected her from his own impulse, is perhaps the finest in the book, unless it be the scene in the Riviera where, having heard of her destitution, he hastens to lay himself and his wealth at her feet.

To say that the literary texture of the narrative is excellent is to say that it is the work of the author of 'Patricia Kemball' and 'The Atonement of Leam Dundas.' Also it is to say that in the matter of "artistic conviction" this powerful story is sometimes apt to suffer from the excess of that brilliance—that apposition of the image to the thought—that general wealth of literary illustration—a little of which would often be such a comfort to the reviewer of novels. Among many instances of what we mean take the following from the novel before us:—

"That empty purse dangling between them both, as powerful a line of separation as was ever Sigurd's sword, was forgotten, and only the sweet vision of life and love together remained as fair as Geraldine's pale face seen by Surrey in the magic mirror—as delusive as Rose Mary's picture in the beryl stone."

The illustrations here are as striking as they can well be, and yet when they often occur they seem to interfere with the illusion by making us think of the cleverness of the writer. Why is it that a writer like Mrs. Lynn Linton sometimes will fail to achieve the "convincement" that is the story-teller's quest by the mere excellence of the style as literature? If we could answer this question



we should answer many another question connected with it, we should also see why prose fiction is so ephemeral as compared with poetry. Style is the one preservative of all literature, and yet the prose fiction that effectually "convinces" can only bear a certain amount of literary wealth. Those lumbering, long-winded paragraphs which make the opening pages of 'Waverley' read like an authentic record by a dull dry-as-dust chronicler are, no doubt, bad enough as literature; but when at last the story really does open—when the greatest romancist the world has ever seen begins to warm to his work—these early chapters which we found so tiresome have lent the authenticity of history to the romantic incidents. Their very lack of style has aided in the artistic convictionment the great magician sought. On the other hand, so perfect may be the turn of a story-teller's sentences, so faultless and so dazzling may be his epigrams, that we decline to give more than a partial credence to characters and scenes presented with such clamorous and gratuitous literary excellence. There is no need to glance here at those contemporary French writers whose vogue extends from London to St. Petersburg, but we will instance a novelist of our own country who a few years ago was one of the most prominent figures in literary London. There was in Douglas Jerrold enough of intellect, enough of fancy and wit and every kind of literary wealth, to have set up a score writers like Anthony Trollope, but, unfortunately for Jerrold as a novelist, he had become the acknowledged chief of the London wits of his time and the impersonation of the *Punch* of that day. Hence it is no exaggeration to say that 'St. Giles and St. James,' 'A Story of a Feather,' and 'A Man made of Money' are smothered and destroyed by the brilliance of the literary form in which the characters and incidents are presented—that very quality, in short, the lack of which aided in giving Trollope his power of convictionment and the immense popularity that came therefrom. One may be too clever, it seems, to tell a story.

*The Principles of Sound and Inflection, as illustrated in the Greek and Latin Languages.* By J. E. King and C. Cookson. (Oxford, Clarendon Press.)

THIS excellent volume supplies what has been perhaps the most conspicuous deficiency in English philological literature. There has hitherto existed no account in our language of the comparative philology of Greek and Latin according to the theories now generally prevailing. In this work the recent discoveries and speculations relating to the phonology and word-formation of these two languages, together with the established conclusions of earlier date, are summarized, not in meagre outline, but with a nearer approach to completeness than in any single German book. The authors have in the main followed the plan of the articles by Brugmann and Stolz in Iwan Müller's 'Handbuch'; but they have also made copious and intelligent use of the writings of all the most eminent original investigators in this department, including many detached articles in philological periodicals. In many instances it may justly be said that the conclusions of foreign scholars are in the Eng-

lish book presented in a much more easily apprehended form than in the original works. This is especially the case with regard to the material derived from Osthoff's valuable treatise 'Zur Geschichte des Perfects,' which, though the work of a singularly clear-headed thinker, is by no means easy to read, partly owing to its superabundance of material, and partly owing to the author's habit of loading his text with remarks that might with advantage have been consigned to footnotes. The important discoveries of De Saussure also are rendered much more readily intelligible by the substitution of Brugmann's notation for that in which they were originally expressed.

Messrs. King and Cookson have acted wisely in devoting a considerable amount of space to a statement of the evidence in favour of the distinctive theories of what is known as the "new school" of Aryan philology. Many classical scholars in this country, who are fairly well acquainted with the philology of Greek and Latin as expounded in such works as those of Curtius and Dr. Peile, have confessed themselves disappointed with the recently published first volume of Brugmann's 'Grundriss,' because that work, while it tells them clearly enough what they are expected to believe, does not furnish them with the reasons by which the new doctrines are supposed to be established. Before undergoing the labour of mastering the new theories in detail, they wish to be assured that these theories are not merely equal but superior in probability to those which they are to supersede. This demand is perfectly reasonable, and it is satisfactory to find that it is to a considerable extent met in the present work. It would, of course, have been quite impossible to furnish proof of every statement made, or to exhibit the full evidence in support of any one of even the most important general theories. With regard, however, to such crucial points as the nature of the original Aryan vowel system and the sonant nasals and liquids, the authors have succeeded in presenting in small compass a very effective selection of the most easily appreciated arguments in favour of the modern views. A careful and unprejudiced reader of the book can scarcely fail to see that the hypotheses on which it is based are, simply as a means of classifying the acknowledged facts, strikingly superior to those of the earlier philologists. Whether they are absolutely true is another question. It is most unlikely that our inferential knowledge of primitive Aryan phonology has reached its final stage, but it may safely be predicted that the effect of future discoveries will not be to undo the work of the past ten years. Perhaps it might have been worth while to say something in answer to certain current objections, which, though in reality quite superficial, are in England often urged as decisive against the validity of the new theories. It is frequently said, for instance, that the vowel system seen in Sanskrit, which recognizes only the three vowels *a*, *i*, *u*, has a greater appearance of being primitive than the system postulated by the modern theory for the common Aryan language, in which the primary vowels are *a*, *e*, *o*, and in which the *i* and *u* appear only as the result of the resolution of diphthongs. This may be very true; but then it is quite certain that the

common Aryan language was not the primitive form of human speech, but was the result of ages of development. It would be just as reasonable to argue that French cannot be derived from Latin because the vocabulary of the former language is largely monosyllabic, and so far more in accordance with our notions of what is "primitive" than the polysyllabic vocabulary of Latin. More plausible are the objections often urged against the principle of the invariability of phonetic laws, which is commonly denounced as an obvious absurdity. It may be conceded that this principle requires to be stated with limitations which some of its advocates have not been sufficiently careful to express. The phonetic changes which are subject to invariable laws are those which are the cumulative effect of a series of insensible modifications. For changes which take place *per saltum* no definite laws are discoverable. For example, the most exhaustive knowledge of the phonetic laws of a language will not enable any one to predict with certainty the form that will be assumed by a word adopted into it from a foreign tongue. For one thing, the word may have been wrongly heard, and the blunder may have been perpetuated. Or it may, owing to the phonetic habits of the people adopting it, be unpronounceable by them; and the notions of individuals as to the nearest approximation to the original sounds may differ widely. In the case of native words a change *per saltum* (and therefore not amenable to phonetic law) may take place through the influence of "analogy"—i.e., owing to the feeling that words or inflections known to be similar in function ought to correspond in form. It should also be understood that the action of phonetic law can be uniform only within the limits of a single dialect; and dialectal divergences are sure to result from any cause which produces partial isolation of one portion of a community from the rest. It is not merely physical isolation which has this effect; in some states of society it is well known that masters and slaves, and even men and women, have their phonetically distinguishable dialects. On the whole, it seems best to say that the principle of the invariability of phonetic laws is an inaccurate statement of a truth which it has not yet been found possible to express concisely in a more satisfactory manner. There is no doubt, however, that the practical fruit of its application has been the explanation of a multitude of linguistic phenomena which had previously been regarded as the effect of mere chance.

In their exposition of the new philological theories the authors are in many points studiously moderate. Perhaps they even show excess of caution in declining to assert that the "weak" forms of roots are less primitive than what in Sanskrit are called the "guṇa" forms. On doubtful questions they have usually contented themselves with stating the conflicting views of various scholars, without attempting to decide between them. The speculations of Osthoff with regard to the origin of the Greek perfect in *-ka* and that of the diphthongal form (*ou*) of the ending of the dual in the *-o* declension are, however, explicitly rejected, apparently on satisfactory grounds. We have observed a few

instances of inconsistency in the treatment of particular words; for example, on p. 163 *ὑπερβασις* is, after Osthoff (who cites Lottner and Mahlow), connected with the Latin *sagire*, while ten pages later it is referred to the root of *ὑπερ*. Phonologically the former etymology is preferable, but the difficulty with regard to the sense is considerable, though it is partly obviated by Osthoff's suggestion (which ought to have been quoted) that *ὑπερβασις* *τινι* primarily meant "to find the way for a person." On p. 94 the Greek *ὑπέρ*, *ὑπέρ*, are explained as formally identical with the Latin *sub*, *super*, but on p. 173 these words are cited as instances of the inorganic aspiration assumed by initial *v*. Amongst other apparent oversights we note that the *er* of the Teutonic *hertan-* (heart) is said to represent the sonant *r*, the fact being that the word differs in ablaut-grade from its cognates in the other languages. In the introductory chapter it is stated that no remains of the Ostrogothic dialect exist, but the Naples and Arezzo documents may surely be regarded as specimens of it. A good many of the etymologies in the book can only be regarded as hazardous conjectures, but for the most part the authors have been careful to distinguish between established conclusions and mere speculations. It would have been an advantage if a general index had been given in addition to the indices of Greek and Latin words.

On the whole, this volume may be cordially recommended as an accurate and lucid account of the present state of knowledge and opinion with regard to the subject of which it treats. That such a work should have been produced by two young and hitherto little-known scholars is of good omen for the prospects of philological science in England.

*Aus meinem Leben, und aus meiner Zeit.* Von Ernst II., Herzog von Sachsen-Coburg-Gotha. Zweiter Band. (Berlin, Hertz.) *Memoirs of Ernest II., Duke of Saxe-Coburg-Gotha.* Vols. I. and II. (Remington & Co.)

In the first volume of his memoirs the Duke of Coburg brought the record of his career down to the year 1850, when he was thirty-two years of age. The volume, which we reviewed at the time of its publication in Germany, is of considerable value, partly because of the light it throws upon the character of the duke's brother, Prince Albert, and partly because it contains a clear, intelligent, and vigorous account of the circumstances which led to the revolutionary movement of 1848. The interest, upon the whole, is well maintained in the second volume. The author has included rather too many documents, some of which are of only slight importance; and it cannot be said that he has given a new reading of any really great events. Still, students of recent history will find it thoroughly worth while to examine what he has to say about the period with which he deals. He had exceptional means of becoming acquainted with the aims and intentions of the leading sovereigns and statesmen of the age, and his impressions are set down in a frank, unpretending style which makes his story as a whole eminently readable.

By far the most important part of this section of his work is that which relates to the outbreak of the Crimean War. A good many Englishmen have become so accustomed to think of the Crimean War as a mistake that they have forgotten how vast were the issues involved in that great struggle. For many years Russia had been the dominant power on the Continent, and her authority had been immensely increased by her interference, in 1849, in the conflict between Hungary and the house of Hapsburg. Had she retained this position, it would have been impossible for the Liberal elements in the political life of the greater part of Europe to find adequate means of expression. She was the chief support of absolutism, and men of progressive ideas felt that it was hopeless to contend with forces which, as they believed, she could at any moment render irresistible. The Crimean War did not permanently cripple Russia, but it broke the spell by which she had so long kept her neighbours in a kind of subjection. Notwithstanding the innumerable blunders of the Western allies, Liberals everywhere obtained the conviction, when the war came to an end, that a new era had dawned; and events proved that this conviction was in accordance with facts. Whatever may be thought of the immediate causes of the Crimean War, there can be no doubt as to the importance of its ultimate results; it was the necessary preparation for the unification of Italy and the unification of Germany. It is from this point of view that the subject is treated by the Duke of Coburg, and if English readers should be dissatisfied with his appreciation of the special interests of Great Britain, they will find ample compensation in his representation of some of the central currents of European politics.

The duke, although in no way personally affected by the events of which he writes, was evidently eager to play an important part as a negotiator, and his intimate relation to the English court gave him sufficient prominence to enable him to gratify his ambition. In 1854, when the war was about to begin, he suddenly resolved to visit the French emperor. Napoleon received him with marked cordiality, and spoke freely about his plans. The question of the day was whether Prussia and Austria were likely to throw in their lot with the Western powers against Russia. Assuming that this question could not but be answered in the affirmative, the emperor unfolded a series of gigantic schemes for the transformation of the map of Europe. Austria was to abandon her Italian provinces and compensate herself on the Danube; Russia was to be held in check by the revival of the kingdom of Poland; Germany was to be reconstituted; and Prussia was to widen her territory at the expense of some of the smaller German states. To the duke these far-reaching "ideas" seemed rather wild, and he suggested to his host the practical difficulties which stood in the way, dwelling especially on the circumstances which would make it hard for Prussia to join in the struggle. The emperor, however, could not be made to see that any of the difficulties explained to him were insuperable. Sitting in an arm-chair, and smoking cigarette after cigarette, he "conversed almost

dreamily," resembling "a German scholar rather than a ruler of France." The resemblance was made the more striking by the readiness with which, while expressing his hopes and aspirations, he would suddenly begin to talk German and to declaim entire poems by Schiller.

As a Liberal the duke was intensely anxious that England and France should be joined by Prussia and Austria; and from Paris he went to Berlin to try to influence the Prussian court. But Frederick William IV. gave him no hope of a favourable decision, and the Prussian queen did not conceal that she looked with suspicion on Napoleon's attempts to coquette with German Liberalism. As for the ruling classes in Prussia, they were almost unanimous in the wish that their country should remain on good terms with Russia. Soon afterwards the duke visited Vienna, and there he found that many influences tended towards an anti-Russian policy. Even in Austria, however, a powerful party was devoted to Russia as the bulwark of "order," and the young emperor was not, of course, attracted by Napoleon's proposals for the liberation of Italy.

As the Crimean War went on, even the Liberals in Austria and Prussia became less anxious for the co-operation of their respective countries with the Allies. This was due in part to the incompetent way in which the struggle was conducted; but the Duke of Coburg is of opinion that much weight must also be attached to the attacks made on Germany by English newspapers. It was not unnatural that the policy of the German powers should be resented in this country, for it was the general belief of Englishmen that Austria and Prussia had far more reason than Great Britain to dread the expansion of Russia. On the other hand, it must be admitted that to Germans—and to Prussians especially—the question was not quite so simple as it seemed to most English observers. Had our journals frankly recognized the dangers to which war with Russia would have exposed the Prussian kingdom, England would at least have retained the sympathy of many German politicians who were alienated by her supposed injustice.

There are several instructive chapters on the Italian war of 1859, and the duke has much to tell his readers about the revival in the German states of a desire for freedom and national unity. In the course of his narrative many familiar names occur, and he has succeeded in presenting remarkably graphic descriptions of some of the famous men with whom he has been brought into contact. This is especially true of his description of the Emperor Nicholas, who appeared to him to possess all the qualities that might be expected in a typical Russian autocrat.

The Emperor Napoleon, too, with his mingled faults and virtues, is vividly depicted. The duke had met Napoleon in London, and did not find him much changed in appearance in 1854. In the course of their first conversation at the Tuileries the emperor referred again and again to his uncle, and drew a sharp distinction between the first and second empires:—

"He said that the policy of his uncle had been moulded far too much by a wish to influence the progress of other states and to oppress



them. The consequence had been a reaction of the humiliated peoples, and the events of 1814 and 1815. Now, however, the consciousness of national rights had been so developed that to think him capable of entering upon the false path of his uncle would be to attribute to him a folly."

In accordance with this statement he made in a subsequent conversation some remarkable observations about German unity. "The German national feeling," he said (speaking in German), "is really a power—a power much stronger than any number of armies." He confessed that if he had been a German he himself would have been enthusiastic for the national cause; and he could only pity the Germans for the fact that "the Bund of 1815 had provided no room, and still less guarantees, for these ideas."

The duke was charmed with the Empress of the French, whose "great beauty and amiability," he thought, rumour had in no way exaggerated. On the day of his arrival, at dinner, she spoke freely of the approaching war, the prospect of which filled her with abhorrence.

"No one had wished for it," she said, "and it would be of service to no one. For the present complications they had to thank exclusively the blunders of the diplomatists at St. Petersburg and Constantinople; their personal ambition and personal positions had led to frightful dissensions, which the French could scarcely understand. No one here could feel the slightest enthusiasm for the war."

Both the emperor and the empress were most anxious that the duke should try to establish friendly relations between them and the English court. The empress especially overwhelmed him with questions about Queen Victoria and Prince Albert, for both of whom she expressed the warmest admiration. On these occasions the duke found it hard to play his part prudently, for he knew how severely any mistake he might make in dealing with such delicate matters would be resented by his brother. Prince Albert profoundly distrusted Napoleon, and even at a later time, when the English and French courts seemed to be on most cordial terms, never wholly overcame his dislike.

The duke's account of Frederick William IV. of Prussia is as searching and accurate as anything that is ever likely to be written about that unfortunate king. He describes a pathetic incident which happened when the king's terrible malady was beginning to assert itself. On one of the hottest afternoons in September, 1857, they were riding together after some military manoeuvres. Suddenly the king turned his horse, and let the bridle fall on its neck.

"I thought he wished to make some communication to me, and was eager to take his commands; but at the same moment he burst into tears; he seemed to wish to speak, struggled for breath, and seized my arm. At last he brought forth some words that can never pass from my memory: 'I am very ill, dear duke, much worse than they think—you will never see me well again—do not forget me.'"

Metternich we are permitted to see for a moment when he had ceased to exercise political influence, and had persuaded himself that the joys of extreme old age are greatly superior to those of a less advanced period of life. Of Bismarck we

learn that at this stage the duke did not quite understand him. He seemed to be merely an energetic Conservative, whereas in reality he was working, during the years he spent at Frankfurt, for objects which were in some respects closely akin to those of the duke himself. In every part of the narrative Prince Albert is a prominent figure, and those who have hitherto been accustomed to think chiefly of his amiability will be surprised to find in how many of his letters he gives evidence of vigorous judgment and unusual tenacity of purpose.

It was inevitable that a work which contains so many things that are of interest to English readers should be translated. The rendering (in two volumes) of the first German volume is tolerable, but has neither the clearness nor the force of the original. The translator has provided tables of contents and an index.

#### CHRISTMAS BOOKS.

*The Gold of Fairnilee.* By Andrew Lang. (Bristol, Arrowsmith.)

*John Standish; or, the Harrowing of London.* By the Rev. E. Gilliat. Illustrated. (Seeley & Co.)

*The Makers of British India.* By W. H. Davenport Adams. With a Map and Illustrations. (Hogg.)

*Blue Lights; or, Hot Work in the Soudan.* By R. M. Ballantyne. Illustrated. (Nisbet & Co.)

*Bryda: a Story of the Indian Mutiny.* By Mrs. E. M. Field. Illustrated by A. Forestier. (Wells Gardner, Darton & Co.)

*The Lion of St. Mark.* By G. A. Henty. (Blackie & Son.)

*Capt. Bayley's Heir.* (Same author and publishers.)

*Under False Colours.* By Sarah Doudney. (Same publishers.)

*Little Lady Clare.* By E. Everett-Green. (Same publishers.)

*Storied Holidays.* By E. S. Brooks. (Same publishers.)

*The Battlefield Treasure.* By F. Bayford Harrison. (Same publishers.)

*The Little Savage.* By Capt. Marryat. (Routledge & Sons.)

*Harry Trevorton.* Edited by Lady Broome. (Same publishers.)

*Roses and Lilies of Christendom.* By C. Burke. (Same publishers.)

*Hazell & Sons, Brewers.* By Annie S. Swan. (Edinburgh, Oliphant, Anderson & Ferrier.)

*Burnham Breaker.* By Homer Greene. (Warne & Co.)

*A Store of Stories.* By Frances Clare. (Skeffington & Sons.)

*Sunshine and Shadow.* By W. H. Davenport Adams. (Same publishers.)

*Adam Dickson.* By Thomas Mason. (Glasgow, Bryce & Son.)

*Competitors.* By Mrs. Seymour. (Griffith, Farran & Co.)

A GOOD fairy tale is a rare find, and we may all congratulate ourselves on the appearance of 'The Gold of Fairnilee,' a fascinating story, full of Mr. Lang's peculiar charm of thought and diction. The gold is hidden and found

Between the Camp o' Rink  
And Tweed water clear.

It is not fairy gold, but "just wealth o' this world that folk buried.....lang syne." Many hundred years was it sought, but the glory of finding it was reserved for Randal Ker, a lad who was stolen away by the good folk so long ago as the days of Flodden fight. The dim, sad beauty of the Borderland, the eerie sights seen by little Randal, the wild raids of the marauders—all the strange life, real and fancied, of the debatable land in that far-off time is called up before our eyes by Mr. Lang's magic mastery of

words. Children's stories have their day, but we predict that 'The Gold of Fairnilee' will live and will long delight young and old.

'John Standish' is a more than usually successful attempt at historical fiction. It deals with the rebellion of Wat Tyler, and as the author thinks it "more important to reproduce the very words and thoughts of the past than to rely for a faithful picture on inventories of clothes and furniture," he has, by copious use of the English of Chaucer, modern Scotch, and other kindred philological materials, and referring for his facts to Walsingham and Froissart, made up what seems a fairly successful illustration of the times. The notes are too numerous for adult readers, but excellent for children.

Mr. Adams's volume would make an excellent school-book. "While the chief divisions of the book are arranged in correspondence with the terms of office of our governor-generals and viceroys, the principal events are arranged in subdivisions with separate headings." Mr. Adams has made a respectable compilation, but whether boys will deem it an acceptable Christmas present is another question. No doubt they ought to.—Mr. Ballantyne has written a soldiering story of the usual type, only differentiated by a somewhat too persistent inculcation of temperance principles. The praise of Miss Robinson's institutions at Portsmouth and elsewhere cannot be exaggerated, and it is to be wished that every one who saw the Mahdi had got off as cheaply as the heroes of the tale.—Mrs. Field has told a story for girls, and not told it badly. The illustrator has handicapped the little heroine very severely, though in other respects the "pictures" are good.

'The Lion of St. Mark' is perhaps one of the most exciting of Mr. Henty's many thrilling romances. As the name would imply, the scene is laid in Venice, at the time of her hardest struggle for existence. With much that is historically true are woven skilfully the strange adventures of a gallant English boy. Mr. Henty unluckily winds up with an obvious historical error.—From the shores of the Adriatic and from a bygone age Mr. Henty whisks us back to Westminster School a generation ago, and then off to the gold-fields of California, where Capt. Bayley's heir does great deeds.

'Under False Colours' does not contrast favourably with Mr. Henty's yarns. We cannot pretend to be greatly attracted by Miss Doudney's heroines, two damsels who calmly plan and carry out a somewhat disgraceful mystification. Cissy dies in a partly penitent frame; Cherry is left to bear the brunt of the general indignation, but, needless to say, all comes right in the end. There is not much to be commended in this tortuous tale.—In 'Little Lady Clare' Miss Everett-Green tells a harmless little story of a family feud and the end thereof.—'Storied Holidays' is somewhat of an enigmatic title, explained, however, by the subtitle 'A Cycle of Historic Red-Letter Days.' In this little volume Mr. Brooks tells twelve stories, more or less interesting, culled from the history of the world, from Greek and Roman times down to the days when George III. was king.

Stories of treasure trove are always attractive. Perhaps Mr. Bayford Harrison's 'Battlefield Treasure' is less attractive than many others. The battle is that of Shrewsbury, and the treasure is found by a lad whose conscience is sorely tried as to its rightful owner. Jack's mental struggles become a little tiresome.

There are no tales of the sea like Capt. Marryat's, and Messrs. Routledge deserve all thanks for bringing out a new edition of 'The Little Savage,' one of the most fascinating of Crusoe stories. Messrs. Routledge also reprint 'Harry Trevorton, his Tramps and Troubles,' told by himself and edited by Lady Broome, which has appeared in the pages of the *Boy's Own Paper*. For the benefit of those who do not read that periodical we may say that the

book is a capital tale of wild adventure in the bush.

It would be difficult, perhaps, to find a greater contrast to 'Harry Treverton' than 'Roses and Lilies of Christendom,' also published by Messrs. Routledge, which is neither more nor less than a collection of lives of the saints. It is intended primarily for the young, says the author in her preface, but it is impossible to help fearing that young readers may fall victims to the inevitable sense of weariness referred to by the author herself. We advise both young and old to stick to Mrs. Jameson.

We all know and dread the class of tale to which 'Hazell & Sons' belongs. 'Danesbury House' is the best of the kind. 'Hazell & Sons' must take a very low place. It is impossible to feel much interested in the fantastic personages who career through its pages and their aimless acts.—'Burnham Breaker' is not a reef deadly to ships, but a coal breaker—a huge dark building, many winged and many windowed, with lofty shaft towers. The book, a somewhat feeble romance of the "Lackawanna coal-field, in the State of Pennsylvania," is a combination of the ordinary mining adventures with the familiar story of the lost heir.

There are many pretty little tales in 'A Store of Stories,' others are almost too sad for childish readers, but all are well written and pleasantly told.—We cannot say so much for 'Sunshine and Shadow,' a collection of stories which, says the author, "are all supposed to have a more or less direct connexion with a quiet English provincial town, and are intended to show how closely romance is associated with real life." They are tiresome little tales, the people are unreal, their actions are unnatural, the whole book is plainly made to order, and of literary merit there is little.

The author of 'Adam Dickson' speaks very modestly in a dedicatory notice of this his first work. "It has, perhaps," he says, "no very serious purpose, and is, may be, not much of a story after all." There is a certain truth in Mr. Mason's criticism, yet for all that the book is a good one. Under the guise of a biography Mr. Mason gives a series of admirable sketches of Scotch rural life, with many a gleam of real humour, and not without a touch of pathos.—It is far from pleasant to turn to Mrs. Seymour's 'Competitors,' a stilted and unnatural story about the rivalry of two wholly uninteresting young women.

#### SCHOOL-BOOKS.

*Cambridge Texts with Notes.*—The *Ajax* of Sophocles. A Revised Text, with Brief English Notes for School Use by F. A. Paley, LL.D. (Cambridge, Deighton, Bell & Co.; London, Bell & Sons.)—The *Suppliant Women* of Euripides. (Same editor and publishers.)—The veteran editor Dr. Paley is too well known as a textual critic of, and commentator on, Sophocles and Euripides for it to be needful to say much about these modified reproductions of his previous treatment of Sophocles's 'Ajax' and Euripides's 'Suppliant Women.' His vast learning and keen appreciation of the difficulties of beginners make his school editions as valuable as they are popular. In many respects he sets a brilliant example to younger scholars.

*Pitt Press Series.*—The *Odyssey* of Homer. Book IX. With Introduction, Notes, and Appendices by G. M. Edwards, M.A. (Cambridge, University Press.)—In this excellent edition Mr. Edwards has availed himself judiciously of the latest aids to Homeric study, in addition to giving us some original contributions towards the ploughing of a field which still seems to demand an indefinite amount of scientific tillage to bring it into perfect order. Index and appendices deal generally with all kinds of grammatical and etymological points of interest. As to the composition of the *Odyssey*,

Mr. Edwards, like Prof. Jebb, seems to incline to Kirchhoff's views.

*Rivingtons' Greek Texts.*—*Xenophon: The Anabasis.* Books I.–IV. With Notes and Vocabulary. (Rivingtons.)—These four little volumes are most clearly printed; and though the commentaries might be fuller here and there with advantage, yet quite as much help is given as can reasonably be expected in works of such moderate price. The text is also issued separately.

*Easy Selections from Plato.* By Arthur Sidgwick, M.A. (Rivingtons.)—Mr. Sidgwick's reading-books and exercises are to ordinary productions of the kind as Dinneford's fluid magnesia nicely flavoured is to the Gregory's powder or senna tea of our youth, and make us regret our untimely and joyless education. His selections from Plato are sure to interest young students, though perhaps, like good modern stories for children, not so much as they delight grown-up people. He has culled with admirable taste "the anecdotes, the banter, the wit, the imaginativeness, the pathos," of Plato, not excluding passages of deep significance, such as the last scenes of Socrates's life as depicted in the 'Phædo.'

*Elementary Classics.*—*Selections from Arrian.* Edited for the Use of Schools by Rev. John Bond and A. S. Walpole, M.A. With Notes, Vocabulary, and Exercises. (Macmillan & Co.)—Any attempt on the part of competent scholars to enlarge the narrow bounds which until recent times circumscribed school reading of the classics being valuable, it is a distinct gain to junior classes that a well-chosen selection of the most interesting portions of the younger Xenophon's history of the eponymous hero of conquest has been so ably made available for school use. In the vocabulary the oversight ἀ-γροπνία suggests an adjective γροπνός; and none of the meanings given to ἐγγύρομαι suits bk. iii. ch. ii. l. 28. Editors ought to use the vocabularies by way of revision, but few, if any, do so, yet even in this particular our editors are fairly satisfactory. The notes are very good. The text is after Abicht and Sintenis.

*The Plays of Æschylus.*—*Prometheus Vincitur.* With Notes by M. G. Glazebrook, M.A. (Rivingtons.)—Mr. Glazebrook's commentary has many high merits, but he has hardly brought it up to date, else he would have profited by Prof. Jebb's appendix on l. 170 of the 'Ced. Col.' with regard to 'P. V.' l. 300, and would not merely have said, "νείμαι should have ἄν, but the poets sometimes omit ἄν in relative clauses." A conspicuous feature of this edition is the division of the text into acts and scenes. The introductory matter is excellent, the English imitations of ionics and dochmiacs being amusing and suggestive. Many of the translations given in the notes are exceedingly well turned.

*German Exercises.* By G. J. R. Glünicke, B.A. (Rivingtons.)—The author of this volume is evidently a painstaking teacher, but he is too fond of "exercises." A pupil who could translate the difficult sentences to be found comparatively early in this volume would be able to turn a long passage of English prose into German, and need not be kept toiling at exercises like Mr. Glünicke's. The book, too, would have been improved by the omission of a great deal of elementary grammar which is quite out of place. Mr. Glünicke seems not to be sufficiently aware of the importance of idiom, and he is quite unaware of the snare that metaphors present to a translator. Consequently his exercises are full of metaphors which ought to have been expunged. Lastly, Mr. Glünicke should have got somebody to revise his English. The following sentence is painfully Teutonic: "I believe that the famous Chancellor would have had to save his life by flight if the Prussian arms should have been unsuccessful in 1866, because at that time the people hated his measures and his

person so violently, that nothing could have refrained the general fury in case of a serious defeat."

#### OUR LIBRARY TABLE.

THE publication of Mrs. Craik's last papers is prefaced by a statement that she intended herself to publish them along with some others, which were planned, but never written. Essays were not Mrs. Craik's strong point. In them she was always pleasing and hopeful, but commonplace; ideas did not come to her in a striking form; she had no special gift of expressing them; and she was not a powerful reasoner. The essay put at the head of her last volume, called *Concerning Men, and other Papers* (Macmillan & Co.), is in fact, as she confesses in the middle of it, chiefly concerning women, and in it she wavers about giving the palm to women, and eventually arrives at the opinion that both are best, easily fortified by a Tennysonian quotation. The volume contains eight papers on various subjects: two about men and women, two about working women, one about the Crystal Palace, one on "our island sports," and two about the stage. On the first page of the book she wrote truly enough that she was "conscious of having lived, in a sense, out of the world—a quiet, happy domestic existence." That supplies the whole criticism of her work as an essayist. She chose subjects which were not suited to her train of thought. The ripe experience of an exceedingly kind and warm-hearted disposition, added to considerable gifts, made her an excellent writer of stories of a wholesome and encouraging tone. Her essays attracted attention, but she will be remembered as a story-teller.

UNDER the title of *Plymouth Armada Heroes* (Plymouth, Brendon & Son), Miss Hawkins has collected a good deal of what is known, and perhaps also something of what is not known, of the lives of her distinguished ancestors—Sir John Hawkins, treasurer and comptroller of the navy in the time of Queen Elizabeth; his father, William Hawkins, "one of the earliest pioneers to Brazil in the reign of Henry VIII.," his son, Sir Richard Hawkins, "the complete seaman," his brother, William Hawkins, Mayor of Plymouth; and his brother's son, also William, between whom and his father there has been a good deal of confusion, which we are not sure Miss Hawkins has altogether avoided. The book displays a highly creditable amount of industry and research, though these are somewhat discounted by a lamentable want of references, and by a certain partiality, which, however natural, an historian would do well to keep within bounds. The statement, for instance, that Sir John Hawkins was Vice-Admiral and second in command—under the Lord High Admiral—of the English fleet in 1588, is contrary to all that we know from contemporary chronicles and the State Papers, and is supported only by a reference to Hawkins being an "admiral" twenty years before, at S. Juan de Ulloa. Miss Hawkins would appear to suppose that naval rank and precedence was as much a question of seniority in the time of Queen Elizabeth as it is in the time of Queen Victoria, which was very far indeed from being the case. The book is well printed and daintily got up, and is an interesting, if not particularly valuable addition to Armada literature.

A TRANSLATION has appeared in "Bohn's Philosophical Library" (Bell & Sons) of Schopenhauer's essays *On the Fourfold Root of the Principle of Sufficient Reason* and *On the Will in Nature*. The former tractate, the title of which would run less clumsily in English and also be more true to the original if rendered as 'The Quadruple Root of the Doctrine of Adequate Cause,' constitutes, as all Schopenhauer students know, the basis of the philosopher's system, and as such should be studied before his chief work, 'Die Welt als Wille und Vorstellung.' The



anonymous translator of these essays was, therefore, well advised in his choice, since no English version of this work has hitherto existed. He has executed his task with care and fidelity, hampered, of course, in places, as must ever be the case, by the want of precision in English philosophical terminology, which necessitates the use of the same words in English to convey meanings most various. To prevent unnecessary confusion, he has taken the wise precaution of prefixing a list of those German terms which give most scope for misapprehension, explaining the sense in which he has employed them in his version and also the special meaning attached to some of them by Schopenhauer, who often uses them differently from other writers. 'On the Will in Nature' is also translated here for the first time. In some senses the essay is a complement to the foregoing, each being, as it were, a *résumé* of Schopenhauer's view of the universe in its double aspect as will and as representation. Much in this latter essay, however, has become antiquated, owing to the subsequent development of the empirical sciences; still, like all Schopenhauer's writings, it is eminently readable, even when out of date, whether it be regarded from the point of view of style, in which Schopenhauer is a master, of suggestive thought, of wit, or of learning. Whatever may be the reader's own philosophical views, a perusal of Schopenhauer must always be a keen intellectual pleasure and incentive to thought.

ENGLISH works on tactics and organization are generally dull, dry, formal. Capt. Maude, on the contrary, has given us a book *On Tactics and Organization*; or, *English Military Institutions and the Continental Systems* (Thacker & Co.), which both from manner and matter is likely to prove attractive alike to civilians and soldiers. In justice to rival authors, however, it must be said that in the book before us there is no systematic instruction, but merely a collection of chapters having slight connexion with each other, each chapter having as a rule previously appeared as a headed article in a newspaper. It is in consequence rather a supplement to more methodical treatises than itself a handbook to tactics and organization. The author displays considerable knowledge of the subjects with which he deals, and has evidently thought much on them. His views are broad and advanced, and he altogether refuses to be bound by formulae and traditions unless their correctness can be logically proved. He is very severe on Sir Edward Hamley, and treats that eminent author as a theorist, even accusing him in some places of ignorance of his subject. Indeed, his treatment of that accepted authority on strategy and tactics is marked by an unbecoming flippancy. The contents of the book are highly varied and, we may add, excellent reading. We would particularly commend to our readers the chapters headed "The German Officer," "The German Cavalry," "Cavalry in War," and "Frederick the Great's Cavalry." The author is a great believer in the power of still using cavalry with effect on the actual field of battle, notwithstanding the increased power of rifles and artillery. He is certainly supported in this view by eminent German soldiers, and justifies his opinions with strong arguments. Every soldier should read this book.

THERE may be more sternly critical critics in Paris than M. Anatole France, a collection of whose articles, entitled *La Vie Littéraire*, has just appeared (Paris, Calmann Lévy), and there may be more ingenious caterers for those who like to read "sparkling" essays; but there is hardly any one who combines more pleasant and sterling qualities as a reviewer. It is not much our English habit now to reprint such short articles as some of these, and there is something to be said for our abstinence, inasmuch as it is difficult, if not impossible, to construct a durable criticism, as distinguished from a mere account

of a book flavoured with certain critical remarks, in so short a space. But it is the French habit, and there is something to be said for it also. At any rate, M. France is at once so agreeable and so accomplished a writer that few people will be sorry to have the opportunity of reading out, as well as in, a newspaper what he has to say on "Hamlet at the Français," Benjamin Constant's journal, the more recent journal of MM. de Goncourt, Prince Bismarck, M. Zola, M. Renan, "Pierre Loti," and a great many other things and persons. He is very seldom severe, and the article on 'La Terre' is an exception all the more effective because of this. Let us note also a capital article 'Pour le Latin,' M. Anatole France being a scholar in every sense.

THE London booksellers whose catalogues are lying on our table are Messrs. Bickers & Son (clearance catalogue), Mr. F. Edwards (two catalogues, one of them of Americana), Mr. W. Hutt, Messrs. Jarvis & Son, Messrs. Rimell & Son, Mr. W. T. Spencer, and Messrs. Sotheman (good catalogue). We have also received catalogues from Mr. Ball of Barton-on-Humber (Lincolnshire topography), Mr. Wilson of Birmingham, Messrs. George's Sons of Bristol (rather interesting), Mr. Rooney of Dublin (Irish history, &c.), Mr. Potter of Liverpool, Mr. Simmons of Leamington, Messrs. Jarrold & Sons of Norwich (clearance catalogue), and Mr. Ward of Richmond, Surrey (excellent catalogue of engravings). We have also received an interesting catalogue of autographs belonging to M. G. Leyste, which M. Charavay will sell in Paris next Saturday. Messrs. List & Francke of Leipzig send us a catalogue of geographical works. As is usual in Germany, the English and American books are many of them marked at high prices.

Good paper, clear print, and simple arrangement have always been the strong points of Letts's Diaries, and they are preserved by Messrs. Cassell, who have sent some specimens of the issues for 1889. From the ledgerlike *Office Diary* to the handy *Monthly Diary* and the little pocket-books, these are all specimens of satisfactory workmanship well directed.—Mr. Walker has paid much attention to the binding of his diaries, several specimens of which are before us, and very daintily covers he has provided for them. The placing of the pencil at the back is a convenient plan.

WE have on our table *The Book of Erin*, by J. M. Davidson (Reeves).—*Vocabulary to Xenophon's Anabasis*, compiled by J. Marshall (Oxford, Clarendon Press).—*Easy Translations from Latin Prose Authors for Retranslation into Latin*, with Notes, by T. Collins (Bell).—*Macaulay's Essay on Addison*, with Notes by the Rev. M. Stevenson and the Rev. R. A. Whalley (Moffatt & Paige).—*Memoirs and Proceedings of the Manchester Literary and Philosophical Society*, Vol. I. Fourth Series (Manchester, 36, George Street).—*Gold not only in Wales, but also in Great Britain and Ireland*, by A. T. Vanderbilt (Sonnenschein).—*British Agriculture and Industries at Stake*, by R. Boyd (Manchester, J. Heywood).—*The Five Talents of Woman*, by the Author of 'How to be Happy though Married' (Fisher Unwin).—*The Moral Ideal*, by Julia Wedgwood (Trübner).—*The St. Bernard*, by H. Dalziel (Gill).—*Marriage and Divorce*, by Ap Richard (Trübner).—*The Making of a Hero*, by E. Leslie (S.S.U.).—*Short Tales from History (Masters)*.—*The Magic Runes*, by E. Leslie (S.S.U.).—*Friends in Need*, by A. M. F. Paget (Masters).—*The Young Shetlander*, by W. Skinner (S.S.U.).—*Swiss Stories from the German of Madame Johanna Spyri*, by Lucy Wheelock (Blackie).—*The Jessamines*, by G. Stebbing (S.S.U.).—*The McVeys*, by J. Kirkland (Boston, U.S. Houghton).—*Twilight Memories*, selected by G. T. Hutchinson (Hodder & Stoughton).—*Log-Book Notes through Life*, by Elizabeth N. Little (Kegan Paul).—*The Red Lion*, by J. Crompton (S.S.U.).—*Usher-Life*, by F. Holte

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# LIST OF NEW BOOKS.

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## CARLYLE AS AN HISTORIAN.

SINCE my last communication to you I have come across a small popular life of Gustavus Adolphus, written by one Hollings, and published by Tegg in Cheapside. His account of the embalmment of Gustavus Adolphus runs thus:—

"The body of the king, after being conveyed to Weissenfels, was opened and prepared for embalmment by an apothecary of the place. His heart is said to have excited general astonishment by its extraordinary size; but all the internal organs were found in so healthy a state as to indicate that he would probably have lived to an advanced age, if his days had not been shortened by premature violence. His queen, who had hastened from Erfurt almost in a state of distraction, on receiving intelligence of the calamity which had befallen her, soon after arrived at Weissenfels, and took her station as chief mourner beside the body, which she scarcely

quitted for a moment until its final interment under her directions."

It is possible that Carlyle may at some time or other have read this passage and partly forgotten its contents.

OSCAR BROWNING.

CARLYLE has been so unfortunate since his death that I am wishful to treat his works tenderly, especially in the case of the 'Cromwell,' which, with all its blemishes, has been of incalculable service in removing prejudices. I trust, however, that we may some time have an annotated edition pointing out the errors and correcting the references. If this is ever done the following notes may be useful.

In the account of the battle of Naseby he tells us that there were taken several 'ladies of quality in carriages, and above a hundred Irish ladies not of quality, tatter'd camp-followers with long skean-knives about a foot in length, which they well knew how to use; upon whom I fear the ordinance against Papists pressed hard this day.' For these statements Whitelock is given as the authority, without date, page, or any other means of verification. The last edition of Whitelock's 'Memorials' is before me (Oxford, 1853, four vols. 8vo.); all I can find therein in confirmation of the above is the following from the account of those taken prisoners: "Four thousand five hundred common soldiers, besides one hundred Irish women, and many other women who followed the camp" (vol. i. p. 449). This is, as I have said, all I can find, and it contains nothing about ladies in carriages or the skean-knives of the poor Irish. The 'Memorials' is an ill-arranged book, and the index some degrees worse than useless, so it is possible the passage may be therein somewhere, though I have failed to find it. I do not call in question the slaughter of these unhappy women. There is contemporary evidence of the fact, but I have never observed any mention of the "skean-knives" which add colour to the picture, and may in some sort be held to extenuate what was, according to modern ideas, a murder.

In the account of the battle of Gainsborough, August, 1643, there is an undoubted, but a very pardonable error. After the main engagement Cromwell speaks of beating back a body of the enemy, who "retired into a small village at the bottom of the hill" (i. 125). To any one who knows the place this is clear enough. The village meant is Morton, a hamlet about a mile from Gainsborough, at the foot of a hill which protects it on the east. Carlyle suggests that this place was on the other side of the river, in Nottinghamshire—"the Newark side of the river" as he calls it. There is no hill there and no village; it is also for other reasons impossible that it could have been across the Trent.

The first letter of Oliver's ever published in the newspapers, Carlyle tells us, is that dated from Grantham, May 13th, 1643. He says it was written to "an official person of name not now discoverable" (i. 118). It was written to Col. Herbert. It occurs with address in 'A True Relation of a Great Victory obtained by Parl. Forces in Lincolnshire under the command of Lord Willoughby, Col. Hobart, Col. Cromwell, and Lieut.-General Hotham, May 27, 1643.' There is a copy in the British Museum.

There are two mistakes as to the murder of Col. Rainborow, which took place at Doncaster on October 29th, 1648. Carlyle says the crime was committed at "about five in the afternoon," whereas there is contemporary evidence of the most unimpeachable kind that it happened in the morning between seven and eight o'clock. All the known contemporary narratives of the event are given or referred to in my paper on Rainborow in the *Archæologia*, vol. xvi. pp. 9-63. Carlyle says also of Governor Morris, who held Pontefract for the king, and who must have been an accomplice in this homicide, that he "at last loses his head at York Assizes." He was tried at York Assizes and found guilty of high treason, and as a commoner it has always

been almost certain that he was hanged. All doubts, however, have been set at rest by the discovery among the Clarendon MSS. in the Bodleian of his friend Thomas Paulden's autograph account of what used to be called "the Pontefract business." He there says that Morris was "hang'd at Yorke assizes by a Jewry at Common Law" (*Archæologia*, xlv. 62).

EDWARD PEACOCK.

THE AUTHORIZED TRANSLATION OF THE BIBLE WITH THE MARGINAL NOTES OF THE GENEVAN VERSION, 1715.

WHEN Cotton published his 'List of Editions of the Bible' in the year 1821 he noticed this book, of which he had seen only one copy, which he speaks of as being in the library of All Souls' College, Oxford, there being apparently no copy in the British Museum or in the Bodleian. At the time when his work had reached a second edition he had seen, or at least heard of, another copy, belonging to the great collector of Bibles Mr. Lea Wilson. There is a copy in the collection of the late Mr. Francis Fry, and one has lately come into my possession. It is rarely met with, and such of your readers as are interested in bibliography will be glad to have some account of it, and perhaps others may think it of some value in an historical point of view. There is a very imperfect copy in the Bodleian; and that at All Souls' is deficient in two leaves, pp. 401 to 404; and there are now three copies in the British Museum. The miserable translation commonly designated the Bishops' Bible, which the bishops of Elizabeth's reign had so persistently endeavoured to force into use for public reading in the churches, and which had been printed in various sizes for the sake of family reading, had died a natural death in 1606, and was never destined to revive in any form; whereas the Geneva version, which had preceded it by eight years, held its own even against the Authorized Version of 1611 for ten years after the Bishops' Bible had ceased to be issued. It had been far the most popular translation that had yet been made, and that not so much because of the excellence of its version, though it is entitled to rank next in value to the Authorized of 1611, as for the sake of the notes, which had served for more than half a century to educate the English people and indoctrinate them with the tenets of Calvin. It would, no doubt, have held on much longer if it had not been suppressed by Laud. No edition was published in England after he had begun to make his influence felt, but, of course, he could not prevent the issue of the book from foreign presses, though strenuous efforts were made to stop their being imported into this country. Thus it has happened that many foreign editions printed at Amsterdam and Dort, and perhaps elsewhere, have found their way into England, and appear from time to time in booksellers' catalogues for sale.

But a new departure was made in 1642, when there appeared for the first time from the press of Joost Broerss at Amsterdam an edition of the Bible according to the Authorized Version of 1611, with the Genevan notes in the margin. It has the usual words on the title-page, with the addition of the following: "With most profitable Annotations upon all the hard places, and other things of great importance. Which notes have never before been set forth with this new translation. But are now placed in due order with great care and industry." This edition, like all the other Dutch editions of the Genevan Bible from 1599 onwards, omits the Apocrypha. It contains the dedication to King James and the address of "The Translators to the Reader." The title to the New Testament is dated 1643, and the printer's name is here spelt Broerss, and the notes are said to be placed in due order by J. C.

The notes in the Old Testament are those of the Genevan version transferred to the corresponding passages of the Authorized, without any



attempt being made to adapt them to the different renderings, so that the "great care and industrie" is rather an empty boast than representative of the truth. This edition was issued by itself without any Book of Common Prayer or metrical Psalms. In the New Testament the notes are not those of the ordinary Genevan Bible, but those of Tomson's version, which was first issued in 1576, and which was bound up with all the editions of the Genevan translation which were printed in roman character, whether in England or abroad, from 1598 onward. This remark holds good for all the books from the Gospel of St. Matthew to the beginning of the Revelation of St. John. But here it has the annotations of Fr. Junius, which were not printed in the editions of Tomson's version, but were added first in the Dutch pirated edition of 1599.

These notes had been previously published in England with an entirely different text, and had been issued in 1592, 1594, and 1596 in a small quarto size, apparently to match the Genevan Bibles, with which they are sometimes found, added at the end of the volume after the other translation of the Revelation. They contain bitter invectives against the Pope and the Roman system. If we may judge from a publication of 1602, they were intended for the use of "the exiled English Church abiding for the present at Amsterdam." This, no doubt, was the object of the publication of Broer's edition of 1642, and this is further evidenced by the fact that the Psalms, although those of the Authorized Version, are marked off for morning and evening prayer for each day of the month.

This edition, which was minutely described some years ago in a number of the *Bibliographer*, was the first of six editions, of which that of 1715, which I am writing about, was the last. The intervening four were published at Amsterdam in 1672, 1679, 1683, and 1708. The first two of these have the name of the printer and place affixed. That of 1683 is said to have been issued by the widow of Swart, the printer. The remaining two have neither name nor place of publication. All the copies of both these editions that I have seen have annexed to them a Prayer Book with the older version of the Psalms which is still in use, and at the end the metrical Psalms of Sternhold and Hopkins. And yet they are so servilely copied from the first edition by Broer's that they have retained the marginal references for the use of the Psalms, although they were not intended to be used, and perhaps never were used, in divine service. The edition of 1708 has annexed to it the folio edition of the Prayer Book, some copies having that of 1709, some that of 1711, and the metrical Psalms of 1679 or 1702. This edition has been fully described in the *Bibliographer*, and it need not be alluded to here further than is necessary to distinguish it from that of 1715.

This edition, which, as I have already said, is the last of the six Authorized Versions with Genevan notes, was evidently copied from that which immediately preceded it, as appears from many coincidences of mistakes of printing. But it has many peculiarities in which it differs from all the preceding editions. The first feature noticeable in the volume is the insertion of twenty-two leaves of somewhat thicker paper than the rest of the book, containing small pictures of the events recorded in the Bible. The first eleven of these have eight and the last eleven have six pictures, a few of them with the inscription "Anna Folkema fecit" at the bottom of the left corner, but most of them without the name. The value of the volume is much enhanced by these, especially as they are wanting in both the Bodleian and the All Souls' copies of the work. The next most striking peculiarity is the different appearance of each page, which is printed off exactly, and almost line for line, from that of 1711, but with capitals to the nouns substantive such as occur in German books, but were very rarely used at that period for English books. In the text it does not differ

from the 1642 edition excepting in the headings of the books, Broer's having "The Gospel according to S. Mark," whereas this has "The Holy Gospel according to Mark," &c., in this matter departing from the usual practice. The compositor does not appear to have been quite at home with English, for he frequently prints verbs and adjectives with the initial capital, and occasionally omits it in substantives. Nevertheless, he knew more of the language than those who printed the edition of 1708, which abounds with mistakes such as could scarcely have been made except by a foreign printer. This is remarkably shown in the Apocrypha, which in the edition of 1708 was evidently an afterthought, and not intended to be printed with the Old and New Testament, which alone were included in Broer's original of 1642. The Apocryphal books were printed in a much smaller type, and are full of misprints such as arise from confusion of the letters *d*, *t*, and *th* at the end of a word. The edition which I am now describing has the Apocrypha printed in the same type as the rest of the book, and most, though not all, of the errors of the preceding edition have been corrected. But this edition has not the same class of errors as preceding ones have, though it has made a great many mistakes of careless printing on its own account. It is, however, upon the whole, perhaps more correct than any of the other five that preceded it, it having evidently been corrected by a person who understood English to a certain extent, and who, curiously enough, ventured to correct what he supposed to be mistakes, but which were not. This will appear presently, when we come to the description of its accompanying Prayer Book. The marginal notes were more carelessly printed, and exhibit a great many of this class of Dutch mistakes, e. g., 2 Cor. ix. 2, *loafful*.

Up to this time they had not ventured to reprint the English Prayer Book to match the folio Bibles; but the Prayer Book which is bound up with this Bible was printed at the same place and with the same type as the Bible itself. No place of printing is mentioned either at the end or at the beginning of the book. It seems almost certain that it was printed off from the copy of that of 1711 which is prefixed to the Bible of 1708. This edition, which was printed in London, is perhaps unequalled by any other Prayer Book printed in this country in the number of misprints to be found in it. But the Amsterdam copy of 1715 has retained many of the most important of these, and has added a great many others, though in some instances it has corrected minor mistakes, and in about three or four instances the editor, whoever he was, has gone out of his way to correct what he thought was a mistake, or to substitute a word which he thought more suitable. Thus, of course, it is a mere wanton alteration when we find "handmaid" twice substituted for *servant* in the office for the Churching of Women. Again, in the fourth Commandment, in the office for Holy Communion, the editor has altered the conjunction and four times into "nor" in order to improve the grammar, whilst in the Catechism he has left the Commandment as it is usually printed. Possibly to this head may be referred the alteration of *forgiveness* to "forgiveness" twice over in the opening sentences of Morning and Evening Prayer. Neither can it be considered a mere accident that in the collect for Whit Sunday, Monday, and Tuesday the article *the* before *sending* is omitted in all these instances. The editor also made a singular blunder in writing "the twentieth-fifth" for the *twenty-fifth* Sunday after Trinity, this being the only Sunday written in this way in the English Prayer Books, the others being in the form "four & twentieth," &c.

The other changes are probably mere faults of printing, but some of them are very material errors. And many of these are due to a careless following of the English edition of 1711. Thus, both of them have in the post-Communion service

"mercies" printed for *merits*; and in the Catechism both omit the words "whereby they forsake sin, and faith," thereby making nonsense of the answer to the question, "What is required of persons to be baptized?" Another mistake in which they both agree is in the address at the end of the Form of Matrimony, in making St. Paul "give this commandment to all married *Husbands*," instead of to all married men: *Husbands*, &c. Another fault of this edition is the neglect to print in italics when words have to be changed according to the sex of the person, as *her* for *his*, *sister* for *brother*, &c.; and there is a most glaring blunder at fol. 41, where three paragraphs of exhortation and prayer are omitted after the baptism of the adult, and are relegated to the end of the office after the two final rubrics. The Psalms in this Prayer Book are full of errors of the press—as many as three or four in every page. There is one instance which cannot be attributed to the printer, but must be called a wanton alteration. In the seventh verse of Psalm cxviii. the editor, either not understanding or not liking the word *Shavens*, changed it into "Sound of Cornet." Otherwise in this part of the book the folio of 1711 has been closely followed even in Psalm xlii. 11, where, by an accident of the eye running on to the next verse in the earlier edition, I have declared thy Righteousness in the great Congregation was rendered "I have not hid thy Righteousness in the great Congregation." As regards certain errors of printing which were perpetuated in all English Prayer Books from 1549 to the reign of Queen Anne or later, it was not to be expected that this edition printed at Amsterdam should do other than follow suit. Perhaps few people are aware that in Psalm lxviii. 4 the word *Jah* was accidentally printed *yea* in the first Prayer Book of Edward VI., and so continued till about 1703, when in the Oxford Prayer Books it was altered into *Jah*. And yet in some London books *yea* continued to be printed at least till 1725; and accordingly the 1715 edition which I have been describing reprints it so from the London edition of 1708. The Great Bible of 1539 and all the editions of Cranmer's Bible from 1540 onwards had the word printed, sometimes *Ja*, sometimes *Jah*.

It only remains to be noticed that, in common with all the Books of Common Prayer of that period, the rubric at the end of the Communion Service calls the Prayer for the Church Militant the Prayer for the Good Estate of the Catholic Church.

NICHOLAS POCOCK.

#### THE TOWN WALL AND GATES OF DOVER.

Wynfrid, Clevedon, Nov. 10, 1888.

THE valuable little book reviewed by you, 'The Cinque Ports,' by Prof. Burrows, contains this passage (p. 81): "Dover alone was certainly walled in Norman times, probably not long after the building of the castle; but every trace of the Norman erections has disappeared."

Behind the houses of the west side of the Market-place at Dover, and near the street called Biggin's Gate, is a large and lofty mass of ruined masonry, which I took to be a fragment of the north town wall. Other portions also appear continuing it some distance westward. The interior side of the block near the Market-place may be easily seen from the back windows of the rooms occupied by the Conservative Club, and therefrom may be observed in it unmistakable evidences of Norman masonry; indeed, I was not without a suspicion that, as at Southampton, the inner face of the wall had been contemporaneously adopted as one of the sides of an important residence, or perhaps a public building. Was it the "Guildhall," which, I believe, only now otherwise survives as the name of a neighbouring inn?

Prof. Burrows goes on to say (p. 82) that the town "had ten gates, the last of which lingered on till 1776." He gives their names, and among them the "Snargate." 1776 is, I believe, the

date upon a small stone pillar on the south side, near the middle, of the long thoroughfare called Snargate Street. The stone is apparently contemporary with that date, and records the removal in that year of the "Snar Gate" from the spot, formally authenticated by the name of the mayor. It is just where the west wall of the ancient town might be expected to have crossed the street. Besides this, "popular etymology," as might have been expected, has stepped in to connect the word "Snare" with a quasi-tradition of a strategic feat at the gate.

But some twenty miles west of Dover is a village or small town called by the complete name itself of "Snargate," and the street through this western gate of Dover points to it, in much the same way as Oxford Street points to Oxford out of London. As in Margate, Ramsgate, Westgate, Kingsgate, this suffix -gate is usual on the coast of Kent. Though Snargate is now, like some other places, abandoned by the sea in Romney Marsh, it appears to be on the old embankment against the tide called in Prof. Burrows's map "Rhee Wall," and no doubt, like the other "-gates," was once on the coast, outside which more land is shown to have been reclaimed in the twelfth and thirteenth centuries. The dedication of the church at Snargate, St. Dunstan, may contribute to the approximate date of the beginning of the town, as between the tenth and the twelfth centuries. At any rate this place offers a second apparent cause of the name of the Dover street. When there are two—each apparently sufficient, but quite different—causes of a name, they may not both destroy each other, but they greatly embarrass the claim of each.

THOMAS KEESLAKE.

#### ANOTHER "Q."

Edinburgh, Nov. 26, 1888.

CAN any of your readers inform me to which of the "Q." claimants is to be ascribed a work published in Dublin in 1881 and entitled "'Quixote's Baby in Ireland, November, 1881. The Lamentation of Quixote's Baby.' Translated from the original. By Q."? Similar pseudonyms are bad enough, but identical titles of books are slightly worse. During the week Mr. Andrew Lang has published a volume entitled 'Grass of Parnassus,' in blissful ignorance that a handsome illustrated volume of verses and sketches with the same title was published last year. Messrs. Tribner will give him further information on the subject. Then, again, Miss Sophie Veitch announces a novel, 'The Dean's Daughter,' which is rather rough on Mr. F. C. Phillips, whose work 'The Dean and his Daughter' appeared in 1887. Are our poets and novelists at last running out of titles? G. S.

#### Literary Gossip.

MESSRS. LONGMAN announce a new book by Mr. Andrew Lang, 'Letters on Literature.' This volume will consist mainly of reprints of letters contributed to the *New York Independent*.

A NEW love story by Mr. Walter Besant, entitled 'The Bell of St. Paul's,' the scene of which is set, as the title indicates, in London, will be commenced in the January part of *Longman's Magazine*.

MR. WILFRID BLUNT has, it is said, in the press a volume of poems composed by him during his imprisonment in Ireland. It will contain a number of sonnets, and some songs of Irish interest.

MR. JOHN PAYNE has translated the stories of Aladdin and Zeyn el Asnam from the recently discovered Arabic text. The translation will shortly be issued by the Villon Society as a supplementary volume

to their edition of 'The Book of the Thousand Nights and One Night.'

LADY BRASSEY'S 'Last Journal' will be published by Messrs. Longman in January.

MESSRS. TINSLEY BROTHERS will issue on December 20th the first number of *Tinsleys' Journal*, a new miscellany of fact and fiction, containing a paper called 'A Warning to Bishops,' by a Country Rector; an essay on the life of Samuel Richardson, author of 'Clarissa'; 'Notes on Actors and Acting,' by Percy Fitzgerald; the commencement of a new serial story by Lily Tinsley; and 'Random Recollections,' by William Tinsley, the publisher, giving some facts respecting the publication of 'Lady Audley's Secret,' 'Aurora Floyd,' &c.

MR. A. SOTHERN is going to publish a selection, accompanied by a memoir, from the diary and correspondence of the late William Alexander, Unitarian minister and bookseller of Great Yarmouth (born 1763, died 1858), who was a great friend of Theophilus Lindsey. The diary details the suspicions to which the writer became exposed as a member of the celebrated "Corresponding Society." The correspondence includes letters from Lord Holland, Theo. Lindsey, Dr. Channing, Prof. Andrews Norton, Sir John Bowring, Mr. Cobden, Mr. W. J. Fox, Mr. Joseph Sturge, Mr. John Bright, Rammohun Roy, and others. Mr. Alexander was a Commissioner of the Court of Requests, and the diary depicts the mode of procedure in these courts of equity prior to the passing of the County Courts Act, 1846.

THE Library Association has arranged for the publication of a new monthly under the title of *The Library: a Magazine of Literature and Bibliography*. As the organ of the Association the main business of the new venture will be to advocate the free library movement and deal with all questions affecting the management and welfare of libraries; but its conductors also hope that it will reach a much wider circle of readers than the mere library interest is likely to attract. Literary articles of varied interest are promised, and in other ways it will provide pleasant reading for bookish folk. The names of such writers as Mr. Wm. Blades, Mr. Austin Dobson, Mr. Sidney Colvin, Mr. R. Copley Christie, Dr. Richard Garnett, Mr. T. G. Law, Mr. J. Bass Mullinger, Mr. H. R. Tedder, and Mr. E. C. Thomas appear on the list of contributors.

MR. W. P. W. PHILLIMORE completes in the forthcoming part of the "Index Library" the 'Index of Northamptonshire and Rutland Wills,' 1510-1652, which is intended to be bound up as the first volume of the series. Its utility to genealogists will be very great. Mr. Phillimore promises wills of Berkshire, 1508-1652; wills at Lichfield, 1551-1652; and Sussex wills at Guildford and Lewes, in future parts of his undertaking.

*Chambers's Journal* for 1889 will contain a serial novel, 'John Vale's Guardian,' by Mr. Christie Murray, as well as stories by Mr. Clark Russell, Mr. Charles Gibbon, &c.

MR. WALTER SCOTT has in the press a volume of sonnets by Mr. Frank Marzials, entitled 'Death's Disguises, and other Sonnets.' One of them appeared in these columns some four or five years ago.

MR. ANDREW LANG succeeds the Earl of Strathford as president of the Folk-lore Society, and will deliver his inaugural address at the annual meeting of the society, to be held next Thursday. The report of the Council draws attention to the importance of sifting and arranging existing collections, and declares that this should be the main work of the society in the future, and the director, Mr. Gomme, has drawn up a scheme for the analysis of customs and superstitions. This, together with the existing scheme of tabulation of folk-tales, the handbook for collectors, and the bibliography, will give the society ample work; and as foreign societies have hitherto accepted many of the conclusions arrived at by this society, there is some hope of bringing about a common basis of folk-lore work. The Hon. J. Abercromby, Mr. J. G. Frazer, and Mr. E. S. Hartland will be proposed for the Council.

MR. ARTHUR CRUMP has in the press 'An Investigation into the Causes of the Great Fall in Prices which took place coincidentally with the Demonetization of Silver by Germany.'

MR. LOFTIE'S new book, 'Kensington: Picturesque and Historical,' is to have a novel binding. Beyond the title in gold, the round bevel-edged cloth-covered boards are to be devoid of ornament except on the inner edge, which will have a "roll" in gold of the same character that a good binder puts on morocco and russias.

A CORRESPONDENT suggests the following motto for the new Commissioner of Police:

Baro antecedentem scelestum  
Deseruit pede poena claudo.

THE two volumes of essays by the late Mark Pattison which we have already announced will include a fragment of Mr. Pattison's intended life of Scaliger hitherto unpublished. The essays dealing with the history of philology and education will form the bulk of the first volume, while those treating of the history of religious thought will be found in the second. Prof. Nettleship edits the volumes.

THE Delegates of the Clarendon Press have in preparation a new edition, by Mr. C. Plummer, the editor of Fortescue's 'Government of England,' of the portion of Prof. Earle's Anglo-Saxon chronicles dealing with the years 800-1001 A.D., the period set for the London University B.A. Examination in 1890. It is hoped that the book will be ready in a few weeks.

M. CALMANN LÉVY has in the press, and will issue in the middle of January, Max O'Rell's volume of impressions of America and American society.

MR. EDWARD L. LAWSON, of the *Daily Telegraph*, will preside at the jubilee festival of the News-vendors' Benevolent and Provident Institution, to be held early next year.

THE death is reported of Mr. W. Maccall, author of 'The Elements of Individualism.' The Princess Dora d'Istria has died in Florence. Helena Ghika was born in Bucharest in 1828, and married Prince A. Koltzoff-Massalsky in 1849, but has long been best known by the pseudonym she adopted in her numerous writings. She usually wrote in French, mainly on subjects



connected with the East. Since 1860 she had lived in Italy.

MR. D. NUTT writes :—

"In the interest of future collectors of popular songs it may be well to correct Miss Smith's statement in your last issue. Of Mr. Henley's 'O, Falmouth is a fine town' ('A Book of Verses,' p. 93) the third stanza and the refrain are old; the first, second, and fourth stanzas are by Mr. Henley. As your readers may recollect from a letter of the author of 'The Astonishing History of Troy Town,' Miss Smith is not alone in having thought that the whole poem was a genuine eighteenth century sailors' song."

A CORRESPONDENT writes :—

"The question of adopting the Public Libraries Act was put to the vote at Barking, Essex, on Tuesday, the 27th inst., when 921 voted in favour of its adoption, and 241 against, out of a total of 2,340 voters. This is the first parish in Essex that has adopted the Public Libraries Act."

THE paragraph which we published three weeks ago regarding the union of the two societies of German authors has brought us several letters, and has apparently caused much heartburning in the Fatherland. The organ of the united societies is, it seems, the *Deutsche Presse*, while the *Deutsche Schriftstellerwelt*, which we mentioned, is the organ of a rival association.

THE chief Parliamentary papers of the week are Sugar Question, International Conference and Convention (5s. 6d.); Agricultural Returns, Great Britain, for 1888 (1s. 2d.); Friendly Societies, Report of Committee and Evidence (1s.); South Africa, Report on the Session of the Volksraad (1d.); South Africa, Zululand, Further Correspondence (1s. 5d.); and National Debt Conversion Act, Statement (1d.).

## SCIENCE

*A Short Account of the History of Mathematics.*  
By Walter W. Rouse Ball. (Macmillan & Co.)

MR. BALL's book should meet with a hearty welcome, for though we possess other histories of special branches of mathematics, this is the first serious attempt that has been made in the English language to give a systematic account of the origin and development of the science as a whole. It is written, too, in an attractive style. Technicalities are not too numerous or obtrusive, and the work is interspersed with biographical sketches and anecdotes likely to interest the general reader. Thus the tyro and the advanced mathematician alike may read it with pleasure and profit.

Beginning with a brief account of the tentative mathematical gropings of the Egyptians and Phœnicians, whose views never seem to have soared beyond the narrowest utilitarianism, the author next discusses the Grecian geometry. Here, for the first time, we find ourselves upon real scientific ground. Instead of a disjointed collection of undemonstrated and not always correct rules, founded upon mere experiment, we have now a systematic and connected series of clearly enunciated propositions, logically proved and based upon self-evident principles. Among the many workers who come before us at this early period Thales, Pythagoras, and Euclid stand forth conspicuously, while later on, and towering

above them all, appears the great Archimedes, the Newton of antiquity.

The systems of numeration practised by different nations and at different epochs are fully described, as are also the origin and progress of algebra. It is instructive as well as interesting to note how in this department one symbol after another is added to the repertory of the science as the need for it arises. We regret, however, not to have met with any explanation of the origin of the functional symbol  $f(x)$ , which, with its derivatives, has so powerfully aided the progress of discovery.

Descartes fills a space in Mr. Ball's history commensurate with the importance of his contributions to mathematical science. The following sketch of him may be given as a specimen of the author's style :—

"In appearance, Descartes was a small man with large head, projecting brow, prominent nose, and black hair coming down to his eyebrows. His voice was feeble. Considering the range of his studies he was by no means widely read, and he despised both learning and art unless something tangible could be extracted therefrom. In disposition he was cold and selfish. It is said that he remarked that nearly every man above forty if married heartily regretted the fetters he had imposed on himself, while if single he complained of his loneliness : thus in either case the result was disappointment, and as no preliminary experiment was possible all that a wise man could do was to judge which course was likely to prove the least evil in his own case. Descartes must, however, have been somewhat unfortunate in his friends, for it is stated that he added that he believed in nine cases out of ten the regret of the husband was keener than that of the bachelor though less loudly expressed. In spite of these expressed opinions, he received an offer of marriage from a wealthy and pretty girl; but he had the courage of his convictions and declined it."

But the one who receives, and deservedly receives, the largest notice is our own countryman Newton. His life from early childhood, his most important discoveries, his unwilling controversies and disputes with foreign mathematicians, especially with Leibnitz and Bernoulli, together with many interesting anecdotes illustrative of his character and habits, occupy about one-seventh of the whole book. Newton took no exercise, indulged in no amusements, and worked incessantly, often spending eighteen or nineteen hours out of the twenty-four in writing. Yet the man who lived this extremely sedentary and laborious life died in his eighty-fifth year! It is not at all surprising that a man of such habits should be found "anything but a lively companion"; nor that "on the few occasions when he sacrificed his time to entertain his friends, if he left them to get more wine or for any similar reason, he would as often as not be found after the lapse of some time working out a problem, oblivious alike of his expectant guests and of his errand."

The brilliant discoveries of Lagrange receive the praise due to them. His gentle, retiring, and often profoundly melancholy disposition is also well described. He was in his fifty-sixth year, Mr. Ball informs us, when "the unaccountable sadness of his life and his timidity moved the compassion of a young girl who insisted on marrying him, and proved a devoted wife to whom he became warmly attached." In his hatred of controversy Lagrange resembled Newton,

and, like him, in order to avoid it, he often allowed others to take the credit of his discoveries. The portrait drawn of his great rival, the supple, selfish, vain, and time-serving Laplace, is much less pleasing. His cold desertion of old friends and benefactors, his ever ready adulation of the party in power, and his dishonest appropriation without acknowledgment of the labours of more obscure mathematicians are grievous blots upon his reputation.

The following anecdote of the infancy of the mathematician Poisson is really too amusing to be passed over :—

"The boy was put out to nurse, and he used to tell how one day his father coming to see him found that the nurse had gone out on pleasure bent, while she had left him suspended by a small cord to a nail fixed in the wall. This she explained was a necessary precaution to prevent him from perishing under the teeth of the various animals and animalcules that roamed on the floor. Poisson used to add that his gymnastic efforts carried him incessantly from one side to the other, and it was thus in his tenderest infancy that he commenced those studies on the pendulum that were to occupy so large a part of his mature age."

The least satisfactory portion of Mr. Ball's book is his perfunctory account of recent discoveries. That he should only have given a mere list of the names and productions of mathematicians still living would be no cause of complaint if his list were as full and discriminating as he might easily have made it. As it is, many who have produced valuable and original work in our own country will feel hurt at finding no mention of either themselves or their discoveries.

## SOCIETIES.

ROYAL.—Nov. 22.—The President in the chair.—The following papers were read : 'On the Specific Heats of Gases at Constant Volume,' Preliminary Note, by Mr. J. Joly; 'Report of Researches on Silicon Compounds and their Derivatives,' Part I., and 'Preliminary Note on a Silico-Organic Compound of a New Type,' by Prof. J. E. Reynolds; 'On the Magnetization of Iron and other Magnetic Metals in very Strong Fields,' by Prof. Ewing and Mr. W. Low; and 'The Waves on a Rotating Liquid Spheroid of Finite Ellipticity,' by Mr. G. H. Bryan.

GEOLOGICAL.—Nov. 21.—Dr. W. T. Blanford, President, in the chair.—Mr. T. C. Townsend was elected a Fellow.—Mr. W. Whitaker, who exhibited a series of specimens from the deep boring at Streatham, made some remarks upon the results obtained.—The following communications were read : 'Notes on the Remains and Affinities of Five Genera of Mesozoic Reptiles,' by Mr. R. Lydekker; 'Notes on the Radiolaria of the London Clay,' by Mr. W. H. Shrubsole; and 'Description of a New Species of *Clupea* (*C. rectensis*) from Oligocene Strata in the Isle of Wight,' by Mr. E. T. Newton.

STATISTICAL.—Nov. 20.—Dr. T. G. Balfour, President, in the chair.—Before delivering his inaugural address the President congratulated the Society upon its continued prosperity, and referred in terms of regret to the losses the Society had sustained by deaths since the anniversary meeting in June last, especially mentioning Mr. F. Purdy and the Rev. E. Wyat-Edgell.—The President then proceeded to show how errors may arise in the use of figures under certain conditions, and some of the benefits to be derived from statistics when correctly and carefully employed.

ZOOLOGICAL.—Nov. 20.—Prof. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie from the beginning of June till November, and called attention to the acquisition of three specimens of Pallas's sand-grouse (*Syrhaptes paradoxus*).—Mr. H. Seelham exhibited a specimen of a species of plover new to the British Islands (*Vanellus gregarius*), which had been shot in Lancashire about twenty-five years ago, and had been previously supposed to be a cream-coloured courser.—Letters and papers were

read: from Prof. J. B. Steere on the "tamarin," a bovine animal found in the island of Mindoro, Philippines, which he believed to be allied to the anoa of Celebes,—by Mr. E. Thurston on a collection of corals from the Gulf of Manar, Madras Presidency,—by Mr. H. Seeborn on a specimen of a new species of pheasant (*Phasianus tarimensis*), obtained by General Prejevalsky at Lob Nor, Central Asia,—by Mr. O. Thomas on a collection of small mammals obtained by Mr. W. Taylor in Duval County, South Texas, and containing examples of one new species and one new geographical variety, besides adding no fewer than six species to the national collection of mammalia,—from M. L. Taczanowski on the birds collected in Corea by Mr. Jean Kalinowski,—and by Mr. J. W. Hulke on the skeletal anatomy of the mesosuchian crocodiles, based on fossil remains from the clays near Peterborough. The author remarked that within the primary divisions of the order the definition of species had, as Strach had remarked twenty years ago in his excellent 'Synopsis of Extant Crocodiles,' ever been one of the more difficult tasks of the systematic herpetologist. This he attributed largely to the mutability of the characters, chiefly external, employed, but principally to the inadequacy of the osteological material then available for the purpose. This latter want was at the present time scarcely less than when Strach wrote, yet an exact and comprehensive acquaintance with the anatomy of the Mesosuchia must constitute the only secure and enduring basis of classification. In treating of extinct forms the difficulty was much increased. The collection of Mr. Leids contained a large series of crocodilian remains from the Oxford clay in admirable preservation, which illustrated many anatomical details not to be learnt from the skeletons embedded in slabs of rock contained in public museums. The author described a selection of bones from Mr. Leids's collection illustrative of the two chief families into which Messrs. Deslongchamps (*père et fils*) had divided the Teleosauria. The skeletal differences of the Teleosauria proper and Metriorhynchi, and those existing between both these and the eusuchian skeleton, were pointed out; and the morphology of certain bones was discussed.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 27.—Sir G. B. Bruce, President, in the chair.—The paper read was 'On the Witham New Outfall Channel and Improvement Works,' by Mr. J. E. Williams.

ANTHROPOLOGICAL INSTITUTE.—Nov. 13.—Mr. F. Galton, President, in the chair.—The election of Dr. R. Bangay was announced.—Dr. E. B. Tylor read a paper on a method of investigating the development of institutions, applied to laws of marriage and descent. With the view of applying direct numerical method to anthropology the author had compiled schedules of the systems of marriage and descent among some 350 peoples of the world, so as to ascertain by means of a "method of adhesions" how far each rule coexists or not with other rules, and what have been the directions of development from one rule to another. As a test of the results to be obtained by this means Dr. Tylor first examined the barbaric custom which forbids the husband and his wife's parents (though on a friendly footing) to speak or look at one another, or mention one another's names. Some seventy peoples practise this or the converse custom of the wife and her husband's relatives being obliged ceremonially to "cut" one another. On classifying the marriage rules of mankind, a marked distinction is found to lie between those peoples whose custom is for the husband to reside with his wife's family and those where he removes her to his own home. It appears that the avoidance custom between the husband and the wife's family belongs preponderantly (in fourteen cases, as compared with eight computed as likely to happen by chance) to the group of cases where the husband goes to live with the wife's family. This implies a causal connexion between the customs of avoidance and residence, suggesting as a reason that the husband, being an interloper in the wife's family, must be treated as a stranger; to use an English idiom expressing the situation, he is not "recognized." Other varieties of the custom show similar preponderant adhesions. Another custom, here called tekonymy, or naming the parent from the child, prevails among more than thirty peoples; as an example was mentioned the name of Ka-Mary, or Father of Mary, by which Moffat was generally known in Africa. This custom proves on examination to adhere closely to those of residence and avoidance, the three occurring together among eleven peoples, that is, more than six times as often as might be expected to happen by chance concurrence. Their connexion finds satisfactory explanation in the accounts given of the Cree Indians of Canada, where the husband lives in his wife's house, but never speaks to his parents-in-law till his first child is born; this alters the whole situation, for though the father is not a member of the family,

his child is, and so confers on him the status of "Father of So-and-so," which becomes his name, the whole being then brought to a logical conclusion by the family ceasing to cut him. These etiquettes of avoidance furnish an indication of the direction of change in social habit among mankind; there are eight peoples (for instance, the Zulus) where residence is in the husband's family, with the accompanying avoidances, but at the same time avoidance is kept up between the husband and the wife's family, indicating that at a recent period he may have habitually lived with them. The method of tracing connexion between customs was next applied, with the aid of diagrams, to the two great divisions of human society, the matriarchal and the patriarchal, or, as Dr. Tylor preferred to call them, the maternal and paternal systems, and the method showed that the drift of society has been from the maternal to the paternal system. Examination was next made of the practice of wife capture, recorded among about one hundred peoples, as a hostile act, a recognized and condoned mode of marriage, or a mere formality. It appears from the tables that the rules of human conduct are amenable to classification, so as to show by strict numerical treatment their relations to one another. It is only at this point that speculative explanation must begin, guided and limited in its course by lines of fact.

PHYSICAL.—Nov. 24.—Prof. Reinold, President, in the chair.—The Rev. T. P. Dale and Dr. R. M. Walsley were elected Members.—Capt. Abney read a paper 'On the Measurement of the Luminosity of Coloured Surfaces,' which was illustrated by experiments,—and Prof. Ricker made a communication 'On the Suppressed Dimensions of Physical Quantities.'

ARISTOTELIAN.—Nov. 19.—The President in the chair.—Miss A. M. Anderson and Mr. M. H. Dziewicki were elected Members.—Mr. S. Alexander read a paper 'On the Growth and Progress of Moral Ideals.' His object was to show that moral ideals in their origin and development follow the same law as species in the animal world.—The paper was followed by a discussion.

#### MEETINGS FOR THE ENSUING WEEK.

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
London Institution, 5.—'The Colours of Polarized Light,' Part I., Prof. S. Thompson.	Royal Institution, 5.—General Monthly.	Engineers, 7.—'High-Pressure Steam and Steam-Engine Efficiency,' Mr. W. W. Beaumont.	Aristotelian, 8.—'Can the Nature of a Thing be learnt from its History alone?' the President and others.	Society of Arts, 8.—'Light and Colour,' Lecture II., Capt. W. de W. Abney (Cantor Lecture).	Victoria Institute, 8.—'Some of the Principal Races mentioned in the Bible,' Rev. H. G. Tomkins.
Civil Engineers, 8.—'Ballot for Members: Influence of Chemical Composition on the Strength of Bessemer-Steel Tires,' Mr. J. O. Arnold.	Society of Biblical Archaeology, 8.—'Two Vignettes of the Book of the Dead,' Mr. P. Le P. Renoult. 'Legends concerning the Youth of Moses,' Dr. Wiedemann.	Zoological, 8.—'Mammals obtained by Mr. C. M. Woodford during his second Expedition to the Solomon Islands,' Mr. O. Thomas; 'Points in the Structure of Cistella (Clapartide),' Mr. F. E. Beddard; 'Distribution and Morphology of the Super-nary Phalanges in the Anura,' Prof. G. B. Howes and Mr. A. M. Davies; 'Natural History of Christmas Island, Indian Ocean,' Mr. J. J. Lister.	Entomological, 7.—'Monograph of the Genera connecting Tingitana, Wik, with Eretmoptera, 2.' Lord Walsingham; 'Incidental Observations on Pediculus Moth Breeding,' Mr. F. Merrifield; 'Description of a Variety of <i>Ornithoptera brookiana</i> ,' Rev. Dr. Walker; 'Monograph of British Braconids,' Part III., Rev. T. A. Marshall; 'New Species of Lepidoptera from Kukiang,' Mr. J. H. Leech.	Geological, 8.—'Notes on Travellers of the Crystalline Rocks of the Alps,' Prof. T. G. Bonney; 'Fulgurites from Monte Vio,' Mr. F. Rutley; 'Occurrence of a New Form of Tachyites in association with the Gabbro of Carrocc Felt, in the Lake District,' Mr. T. Groom.	Society of Arts, 8.—'The Graphophone,' Mr. H. Edmunds.
Shortland, 8.—'Longhand the Proper Basis of Shortland,' Rev. D. S. Davies.	British Archaeological Association, 8.—'Discoveries at Peterborough Cathedral,' Mr. J. T. Irvine; 'Résumé of the Glasgow Congress,' Mr. T. Morgan.	Archæological Institute, 4.—'Shrine of St. Frideswide,' Mr. J. P. Harrison; 'The Crossing of the Thames by Plautius,' 'Hastings Camp at Shoeburyness,' and 'The Boat discovered at North Woolwich,' Mr. F. C. J. Spurrell.	Royal, 4j.	London Institution, 7.—'Political Progress in the Seventeenth Century,' Prof. S. R. Gardiner.	Linnæan, 8.—'Malformation in <i>Fuchsia globosa</i> ,' Dr. J. C. Cosens; 'Development of the Egg and Blastoderm of the Blowfly,' Dr. B. T. Lowe; 'Reptiles and Fishes of Fernando Noronha,' Mr. G. A. Boulenger.
Chemical, 8.—'Election of Fellows: Method of determining Vapor-Densities applicable at all Temperatures and Pressures,' Dr. W. Hott; 'Derivatives and some New Colouring Matters obtained from a Proceolone,' Dr. W. Hott and Mr. J. B. Miller; 'Action of Ammonia on Tungsten Oxychlorides,' Dr. S. Rideal; 'On Thionyl Thiocyanate,' and 'On Mercuric Chlorothiocyanate,' Mr. G. C. McMurtry.	Folk-lore, 8.—Annual Meeting, President's Inaugural Address: 'Antiquaries,' 8j.—'Altar-cloth of Medieval Needlework from Lym Church, Norfolk,' Prof. Middleton; 'Altar-cloth from Littledean, Gloucestershire,' Rev. W. Lockett; 'Note on Inscriptions on Church Towers,' Rev. J. T. Fowler; 'Supposed Pit-dwellings at Hayes, Kent,' Mr. G. Clinch; 'Further Notes on the Harmonies of Nicholas Ferrar,' Capt. Acland-Troyte.	Geologists' Association, 8.—'Causes of Volcanic Action,' Mr. J. L. Lobley; 'Observations upon the Mode of Occurrence and Origin of Metalliferous Deposits,' Mr. J. G. Goodchild.	Philological, 8.—'Earliest complete English Prose Version of the "Psalter," and "Dublin MSS. of Hampole's "Fricke of Conscience,"' Dr. K. D. Buebeling.	Physical, 3.—'Facts connected with Systems of Scientific Units of Measurement,' Mr. T. H. Blesley.	Botanic, 3j.—'Election of Fellows.'

#### Science Society.

The first meeting of the Statistical Society this session had a special interest apart from the President's address, as the jubilee of the Army Medical Statistical Department and of the public services of the new President, Surgeon-General T. S. Balfour, F.R.S., who has had the chief hand in its establishment.

A new edition of Stephens's 'Book of the Farm' is to be published by Messrs. Blackwood & Sons. It will embody all the features in agricultural improvement which have been developed since the issue of the last edition. Mr. James Macdonald is the editor.

MISS AGNES CLERKE, the author of 'The History of Astronomy in the Nineteenth Century,' has just reached England after a stay of two months in South Africa. Miss Clerke is at work on her forthcoming book 'Stars and Nebulae,' and has been residing at the Royal Observatory outside Cape Town to examine the heavens of the southern hemisphere through the instruments in that establishment, and to study the practical working of an observatory.

DR. L. BECKER, of Lord Crawford's observatory, Dun Echt, has calculated afresh the elements of the comet (c, 1888) which was discovered by Mr. Barnard on the 2nd of September, by which it appears that the perihelion passage will take place a little before noon, Greenwich time, on the 30th of January, 1889. The following are the approximate places calculated for midnight at Greenwich from the present time to the 14th inst., after which the moonlight will again render the observation of the comet more difficult, especially as its brightness will by that time have considerably decreased:—

	R.A.	N.P.D.
	h. m. s.	° ' "
Dec. 1	2 15 18	96 21
2	2 9 9	96 32
3	2 3 9	96 41
4	1 57 19	96 50
5	1 51 49	96 58
6	1 46 10	97 6
7	1 40 50	97 12
8	1 35 41	97 18
9	1 30 42	97 23
10	1 25 53	97 28
11	1 21 15	97 32
12	1 16 47	97 35
13	1 12 29	97 38
14	1 8 20	97 40

During the whole of the above time the comet will be in the constellation Cetus, being very near the star 67 Ceti (of the sixth magnitude) this evening. We are indebted to Mr. H. Sadler, F.R.A.S., for the remark that on the 10th inst., a little before midnight, the comet will pass centrally over the bright nebula numbered I. 100 in Sir William Herschel's list ('Gen. Cat., No. 342'). Dr. Becker states that the orbit is more probably hyperbolic than parabolic in character, whence it may be concluded that it is at any rate not elliptic.

#### FINE ARTS

THE ANNUAL WINTER EXHIBITION OF OIL PAINTINGS BY ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS IS NOW OPEN AT Thomas McLean's Gallery, 7, Haymarket, next the Theatre-Admission, including Catalogue, 1s.

ARTS AND CRAFTS EXHIBITION SOCIETY, the New Gallery.—OPEN DAILY.—Admission, 1s. CLOSÉS SATURDAY, December 1st. EVENINGS, 7 to 10 (Thursday excepted).—Admission, 5d.

'THE VALE OF TEARS.—DORE'S LAST GREAT PICTURE,' completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Precincts,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

The Holy Places of Jerusalem. By T. Hayter Lewis, F.S.A. (Murray.)

PROF. HAYTER LEWIS's book is by far the most important contribution to the discussion respecting the holy places of Jerusalem that has appeared since 1878, when Mr. Fergusson published his 'Temples of the Jews.' In our review of that work (September 7th, 1878) we pointed out that Mr. Fergusson's



arguments, so far as they were based on the architectural details of the Dome of the Rock, had never been fairly answered; and we expressed a hope that some one with the requisite knowledge would visit Jerusalem, with a trained draughtsman, and make a complete examination of the buildings in the Haram enclosure.

The principal point at issue is the origin of the Dome of the Rock. Mr. Fergusson always maintained that it was built by Constantine, *circa* 333 A.D.; Prof. Lewis believes that it was built by Christian architects for Abd el Melik, *circa* 690 A.D. Prof. Lewis has all the requisite qualifications for investigating the difficult problem. He is a past vice-president of the Royal Institute of Architects and Emeritus Professor of Architecture at University College, London; he has studied the question on the spot; and he has personally compared the ancient remains in Egypt, Constantinople, and Rome with the sacred and other buildings at Jerusalem. Unfortunately, as we think, he was not accompanied by a trained draughtsman; and the only drawings from measurement are still those of Arundale, Catherwood, De Vogüé, and Lecomte. The first two, on whose authority some doubt appears to be thrown (p. 54), had unexampled opportunities for examining and studying the architectural details of the Dome of the Rock; and their beautiful drawings were made before any controversy had arisen. Mr. Fergusson naturally placed greater reliance on the drawings of these gentlemen, who had scaffolding erected, than upon eye sketches made in a dim light, and at a distance from the object.

Prof. Lewis's book is, and could hardly escape being, in great measure a criticism of Mr. Fergusson's theories and arguments. It is, therefore, to be regretted that he has in some instances, as on p. 28, quoted from the 'Topography,' which Mr. Fergusson published in 1847, before his visit to Jerusalem, and not from his latest work 'The Temples of the Jews.' Prof. Lewis starts with the assumption that the Dome of the Rock occupies the site of the Temple, and that no church would have been built on a spot which was considered by the Christians to be accursed. He makes no real attempt to answer the very strong arguments of Mr. Fergusson and others in support of the view that the Temple was at the south-west corner of the Haram enclosure; nor to meet the difficulty that the Stoa Basilica, which Josephus says was the southern cloister of the Temple, and one side of the Temple square of 600 ft., must have run eastward from Robinson's arch. Having made up his mind that no church could have been built over the Sakhra, Prof. Lewis proceeds to discuss the plan and architectural details of the beautiful building which now covers it. He has come to the conclusion: (1) "That the Dome of the Rock was not built by Constantine, nor for several centuries after him." (2) "That there is nothing to show definitely in plan, construction, or details that it was Byzantine." (3) "That there is nothing, either in plan, details, or construction, to disprove the distinct statement made in the famous Cufic inscription that the Dome of the Rock was built by Abd el Melik in 691 A.D." Finally, "That the Dome of the Rock was the

work of the Arabs, designed for them by a Byzantine or Persian architect, and with Persian or Byzantine workmen, before the Arabs had developed any definite style of art of their own."

The conclusions seem in some instances to be based on insufficient evidence. All are agreed that the Dome of the Rock is built up of details taken from former buildings; and this might well be expected, for, according to Mr. Fergusson, "even in Rome, in every church and every building of the fourth century, columns, capitals, and bases of the most discrepant dimensions are found everywhere." There is, however, great divergence of opinion amongst those best qualified to judge with regard to the age and character of the details that have been used. Mr. Fergusson, who visited Jerusalem to examine the buildings, and had before him all drawings and photographs available in 1878, came to the conclusion that "the capitals are early and fine specimens of their class, and could not have been carved before 300 nor after 500 A.D." De Vogüé, who had scaffolding erected and most carefully examined the details, says: "The capitals are old. The chief are Roman Composite of the Lower Empire and primitive Byzantine." Prof. Lewis, who had no greater opportunities for examination than Mr. Fergusson and not so great as De Vogüé, states that "the outlines of the capitals are classical," but he adds: "They are all carved in imitation of Corinthian or Composite. The carving is Greek and of very different merit; the outer circle is chiefly Corinthian, and perhaps somewhat better than the inner, whose capitals are alternately Corinthian and Composite." In another place, p. 59, he says: "All the work at the Dome of the Rock is a very inferior copy of old work, the only piece of detail which appears to be Byzantine being the dossier, and this was added by Solymán in the sixteenth century." It is difficult to believe that the Christian architects, who are supposed to have built the Dome of the Rock for Abd el Melik in 691 A.D., designedly copied Corinthian and Composite capitals and other classic details; it is more probable that if the building were erected at the end of the seventh century some detail of a later period than Roman would have crept in.

Prof. Lewis makes the somewhat hazardous conjecture "that the Sakhra was originally surrounded by an open double arcade," and "that this was enclosed by walls by the Calif el Mamún (813-833)." One of the reasons assigned for this is that the Arabs, coming from a hot country, did not know how cold it could be at Jerusalem, and how inconvenient it would be to have a sacred shrine exposed to drifting snow. It is highly probable that El Mamún, as suggested, added the arcade to the outer wall; but it is scarcely credible that the Arabs gained no experience of the Jerusalem climate during the seventy years preceding the reputed building of the open arcades by Abd el Melik, and that it took them another 140 years to find out that a wall was necessary to keep out drifting snow and rain. The plan, it is allowed, "much resembles that of many buildings in Italy which are supposed to date from the time of Constantine"; and it has also a resemblance to the plan of the church on Mount Gerizim, which was

probably built in the fifth century, and not, as suggested, by Justinian.

The view that Abd el Melik built the Dome of the Rock is, no doubt, supported by the well-known Cufic inscription, and by the statements of the Arab historians; but it may be remarked that the mosque at Damascus, in which portions of the Christian church and of the temple that preceded it are clearly visible, is equally said to have been built by El Walid. It seems more natural to suppose that, like his son, Abd el Melik repaired a previously existing building, than that one of the most beautiful and impressive buildings in the world was the joint production of the Perso-Byzantine architects of 691 A.D. and the men employed by El Mamún in 813-833. Adopting Prof. Lewis's own words, with slight modification, we would suggest that the Dome of the Rock was built between 450 and 500 A.D.; that it was partially destroyed by the Persians; that the Arabs altered it after their conquest, and then claimed the whole merit for their Caliph Abd el Melik; and that, finally, El Mamún, having executed further works, claimed credit for all those preceding them. At any rate, in view of the diversity of opinion with regard to the age and character of the architectural details, we are not prepared to admit that Prof. Lewis has proved his case, and we fear that the architectural character of the Dome of the Rock must still remain a strange, perplexing difficulty.

We have chiefly confined our remarks to the Dome of the Rock, but the chapters on the Mosque Aksa, the Golden Gate, and the Church of the Holy Sepulchre are of almost equal interest, and we would specially direct attention to the restoration of the great mosque, which in size and splendour was second only to that at Cordova. The description of the architectural details and of the manner in which the ruins of Justinian's Mary Church have been used up is of the highest value, and makes us regret the absence of any critical examination of the double gateway and double passage beneath the mosque. The Golden Gate according to Mr. Fergusson was built by Constantine, and according to De Vogüé by Justinian, whilst Prof. Lewis inclines to the belief that the two door-posts are the work of Julian, and that the present structure was erected late in the reign of Justinian.

In all future discussions relating to the holy places Prof. Lewis's opinions must carry great weight; and though his arguments have failed to convince us that Abd el Melik built the Dome of the Rock, we are very sensible of the great importance of his work and of the independence of mind which he has brought to the consideration of a most difficult subject. It should be added that the value of 'The Holy Places of Jerusalem' is greatly increased by the number of plans, sections, and drawings which have been selected to illustrate the text; and that it is a book which should be read and studied by every one who takes an interest in the sacred shrines of the Holy City.

#### THE MARSHAM SALE.

The sale of the Marsham coins was concluded at Messrs. Sotheby's on Tuesday, having lasted

eight days. The following prices are the principal ones realized since the 20th ult.; those in the first two days' sale we gave last week: Henry IV., Noble, 32l. 10s. Richard III., London Halfpenny (silver), 15l. Henry VII., Sovereign, *obv.* the king on a throne with a high back, but without a canopy, and the pillars on either side surmounted by a greyhound and a dragon, 40l.; the "Septim" Groat, 22l. 10s. Henry VIII., Sovereign of the second coinage (an unusually heavy specimen), 18l.; George Noble, *obv.* St. George and the dragon, *rev.* a ship, 34l. 10s.; Double Sovereign of the first coinage, *m.m.* lis, *obv.* the king seated on a high-backed throne ornamented with chequers, a port-cullis at his feet, *rev.* a shield in the centre of a double rose, 116l. Edward VI., "Fine" Sovereign (third coinage), *obv.* the king in long robes seated, 40l.; Angel (third coinage), *obv.* St. Michael, *rev.* a shield in a ship, 62l.; Crown, 35l. 10s. Mary, Ryal, *obv.* the queen standing in a ship, 30l. 10s. Elizabeth, Ryal, 26l. 10s.; Milled Half-Crown, 44l.; Milled Sixpence, 1574, 27l.; Copper Groat, 22l. James I., Spur Ryal, 20l. 15s.; Half-Crown, *m.m.* thistle, 31l. 10s. Charles I., Pound, 1644, *obv.* the king riding over arms, *rev.* the usual declaration in a compartment surmounted by a lion's head, 29l.; another slightly different, 17l.; Exeter Half-Crown, 1644, 23l. 10s.; another similar, but on the obverse there are no arms under the horse, 35l.; York Half-Crown, *m.m.* lion, struck on a square piece of silver, 25l. Siege pieces: Beeston Eighteenpence, 36l.; Beeston Shilling, 30l.; another, 25l. 10s.; Scarborough Five-Shilling Piece, square, 44l.; Scarborough Shilling, hexagonal, 31l.; Scarborough Sixpence, octagonal, 21l. 5s.; another hexagonal, 12l. 5s. Cromwell, Fifty-Shilling Piece, a gold pattern, never in circulation, 1656, 180l.; Half Broad of the same date, 40l.; Two-Shilling Piece, 1658, 32l.; Ninépence, 1658, 15l. 10s. Charles II., the well-known and justly celebrated Petition Crown by Thomas Simon, 290l. (Mr. Marsham bought this coin in the Yorke Moore sale in 1879, and though it only cost him 86l. the price was considered high enough then.) Anne, Five-Guinea Piece, 1703, 41l. 10s.; Guinea of the same year and type, 12l. 5s. George II., Five-Guinea Piece, 1731, 40l. 10s. George III., Five-Sovereign by Pistrucci, 1820, 80l.; Two-Sovereign of the same type, 21l. William IV., Crown, 1831, 23l. Richard II., Anglo-Gallic Half Hardit, *obv.* half-length figure of the king within a tressure with pellets at the points, *rev.* a cross fleury with lions and lis in the angles, 75l. James VI., Scottish Twenty-Pound Piece, 1575, *obv.* crowned bust of the king in armour with a legend and date below, *rev.* shield of arms crowned, 62l. Old Pretender, Pattern Guinea, 1716, 40l. 10s. Irish siege pieces: Inchiquin Ninépence, 23l. 10s.; Inchiquin Sixpence, 19l. 10s.; Inchiquin Groat, 17l. 10s. Charles II., Dublin Crown, 17l. 10s. Judging by this remarkable sale, there seems to be no lull in the increase of the value of good English coins, for though the collection was formed within quite recent years nearly every important coin has realized more than its cost the owner. The sale produced 8,036l. 16s.

## NEW PRINTS.

ENGRAVED by Le Bas and Martini, by Probst, by De Frey, and by Filhol, and etched in a capital plate by Veyrassat, the so-called *Carpenter's Family* of Rembrandt (No. 410 in the Louvre with the title 'Le Ménage du Menuisier'), otherwise popularly known as 'La Sainte Famille,' is Smith's No. 713. Vosmaer, in his 'Rembrandt,' 1877, p. 211, attributed it to 1640, the period of 'Le Doreur,' and of the Duke of Westminster's beautiful masterpiece called 'The Salutation,' which should properly be called 'The Visitation.' The equally misnamed 'Carpenter's Family,' which is of about the same size, realized in 1793, at the sale of M. de Choiseul-

Praslin, the then enormous price of 17,120 livres; it had fetched only 900 florins in 1701. Between these dates it had been in the Verrue and Gaignat collections, and has always held a high place. According to Vosmaer and Smith, it is probably the picture which fetched 125 florins at the Lormier sale, and later was valued at 400 florins. The scene is one of those rooms high up in the roof of a tall house of Amsterdam, such as Rembrandt, Dou, and others delighted to paint (*e.g.*, the 'Femme Hydropique' of the Louvre), where the clear, bright, yet soft sunlight is admitted from our left to fall in warm splendour upon the craftsman's wife, and on the naked body of the infant she is suckling. A fat old grandmother sits at the matron's side, and tenderly adjusts the pillow on which the child rests. At the side of the window, behind this group, the carpenter, in his shirt sleeves and with his back towards us, is splitting a piece of wood. From this picture M. Sedelmeyer of Paris has induced M. Charles Courty to make an etching, of which we have received from Mr. Obach, the London agent, an impression on vellum in the first and only state of an edition of 125 proofs. The plate has been destroyed. It is so delicate and soft, yet brilliant a piece of work that we could not expect it to yield many more than these six score impressions in a condition worthy of the care and just feeling for the original which have so effectually dealt with the plate before us that it is one of the finest of modern etchings, and in every way worthy of Rembrandt, and if a little deficient in crispness of touch, so desirable in etching, is most charming from its softness, breadth, clearness, and wealth and depth of tone. It received the Médaille d'Honneur at the last Salon.

From Mr. Obach, as agent for MM. Buffa & Fils, of Amsterdam, we have a proof on vellum, with the *remarque* (the escutcheons of England, ancient, and Orange), from a plate etched by M. L. Dake, of the unusual dimensions of 19½ in. by 25 in., after Van Dyck's noble portraits of William II. of Orange and his affianced, Henrietta Maria Stuart. The original is one of the painter's masterpieces, if not his masterpiece of the period of its execution, c. 1637. The prince and princess are whole-length figures, standing side by side, and in opposed three-quarters views; with his right the prince holds the little maiden's left hand, on the third finger of which is a betrothal ring. The costumes, respectively of red and white satin, are resplendent; the latter is richly embroidered, so that the skirt is a sheeny mass of rare beauty, while the mantle and breeches of the prince act as a superb foil to it. The picture is Smith's No. 461, and interesting to Englishmen because it represents the father and mother of our William III. The etching is a masterly work, drawn with extreme firmness and research, and toned with an uncommon sense of the peculiar handling of Van Dyck at a stage of his art which combined the massiveness of Rubens with a delicate "squareness" and crispness all his own. The flesh, especially that of the hands, is beautifully outlined and modelled; but the carnations of the face seem a little too dark in relation to the chromatic scheme of the whole, which is one of the most telling and artistic of Sir Anthony's devising, and duly embodies its tonality as well as its coloration in fine and harmonious proportions. The attitudes of the figures and the expressions of the faces are admirably true, animated, and full of character, while the imitation of the textures of the dresses, especially that of the princess, is of the first quality.

## FINE-ART Gossip.

ON Monday, the 10th inst., being the anniversary of the Royal Academy, the prizes awarded to the students for their works of the year will be distributed at Burlington House. This is what is called the "off year," when there

is no gold medal, nor any eloquent address of the President.

It will be good news to those who are interested in the progress of art and archaeology in our universities that Mr. C. D. E. Fortnum has now definitely made over to Oxford those portions of his collection which have already for some time been deposited on loan in the Upper Room of the Ashmolean Museum. Many parts will already be familiar to our readers from having at different times been exhibited at South Kensington, in this year's exhibition of the old masters at the Royal Academy, and at the Burlington Club. From an educational point of view the series has a special importance, as illustrating the history of the glyptic and ceramic arts from the earliest times to the Renaissance.

THERE are good grounds for believing that Mr. Fortnum's munificent intentions as regards the university extend considerably beyond his present donation, and that he is disposed not only to bequeath to Oxford the remainder of his collection which still adorns his house at Stanmore, but with it a pecuniary endowment. These liberal views, supported as they are by such a tangible earnest of goodwill, cannot fail to strengthen the hands of those who hope to see the whole of the art and archaeological treasures of the university eventually placed together under a single roof by the extension of the present galleries on a large and well-conceived plan.

THE National Association for the Advancement of Art and its Application to Industry intends to hold its first congress at Liverpool from the 3rd inst., Monday next, until the 7th.

LOVERS of architecture should seize the opportunity (which must be a brief one) offered by the demolition of the houses at the south-west angle of Covent Garden Market, to which we alluded the other day, to obtain a full view of the south side of the church from a sufficiently distant point. This opportunity Inigo Jones himself did not enjoy, the houses being older than the church, which was erected c. 1631. Visitors should recollect that Jones intended to enclose the whole of the square with an arcade like that which is now called the Piazza.

WE have to record the death, on the 3rd of November, of Mr. Arthur Willmore, younger brother of the well-known engraver Mr. J. T. Willmore, A.R.A., who died in 1863. Mr. Willmore was born on June 6th, 1814. He served an apprenticeship in engraving with his brother. He began to exhibit at the Academy in 1858, and continued to do so till a recent date. Among his more important works are 'Teignmouth,' and 'On the Thames,' after D. Cox; 'Mount Edgumbe,' after Copley Fielding; 'Dutch Trawlers,' after E. W. Cook; 'Return of the Lifeboat,' after E. Duncan; 'Streatley,' after Mr. Leader; 'The Lord of the Glen,' after Mr. McWhirter; 'Ancient Rome,' after J. M. W. Turner, and numerous plates published in the *Art Journal*, including 'Rome from the Vatican,' after Turner; 'Wreck off Dover,' after Stanfield; and 'The Evening Hour,' after Mr. Leader. He likewise produced many book illustrations after Bartlett, Brockedon, Birket Foster, G. Doré, W. Collins, and others. He was a devoted student and most affectionately regarded by his friends. His health had long been indifferent; lately lung-disease made the labour of stooping over his plates a painful act. He was one of the last survivors of the famous Birmingham school of engravers, of whom Mr. E. P. Brandard is still living.

MR. T. NELSON MACLEAN has lately finished the execution of a relief designed by Mr. F. Shields, and intended to commemorate the officers and men of the Gordon Highlanders who fell in the Afghan and Zulu campaigns. Hope descends to a dying Highlander with the lamp of everlasting life in one hand, and with the other hand unveiling her face. The city of



Cabal is in the background. Mr. MacLean's model has been reproduced in bronze.

THE first general meeting for the session 1888-9 of the Society for Preserving Memorials of the Dead will be held in the rooms of the Royal Archaeological Institute on Tuesday next, at 4 P.M., when a paper will be read on 'Heraldry in Monumental Art,' by Mr. J. Lewis André.

MR. TOOTH invites inspection of pictures and studies made in Spain by Mr. R. Beavis, and entitled "The Land of the Cid."

THE sale of pictures from the Manchester Art Gallery Exhibition up to the end of last week had realized rather more than 2,000l. The visitors to the exhibition have been greatly in excess of those during the same period last year.

M. GUSTAVE MOREAU has been elected a member of the Académie des Beaux-Arts in place of M. Boulanger, deceased. M. Moreau's competitors were MM. Jules Lefebvre, Henner, E. Lévy, and J. P. Laurens. M. Moreau, a pupil of Picot, was born in 1826. He has gained three Salon medals, 1864, 1865, and 1869, as well as a medal of the Second Class at the Exposition Universelle, 1878. He is an Officer of the Legion of Honour. M. Bonnat has been appointed Professor of Painting in the École des Beaux-Arts, in the place of M. Boulanger.

A PART of the ancient abbey church of Montivilliers, near Havre, a magnificent relic of the thirteenth century, has been destroyed by a fire originating in an adjoining private house. The noble Romanesque tower suffered greatly. A portion of the Gothic nave of the building has suffered equally.

THE celebrated tomb of Philippe Pot, Grand Seneschal of Burgundy (died 1494), which after the suppression of the Abbey of Cîteaux fell into private hands, has been acquired by the Louvre. This fine monument, a splendid specimen of Burgundian art as it was late in the fifteenth century, is, unfortunately, in a most dilapidated condition.

FROM Italy comes the intelligence that a Raphael has been stolen from the church of S. Pietro at Perugia. This, of course, refers to a copy from Raphael by Sassoferrato in S. Pietro dei Casinensi.

## MUSIC

### THE WEEK.

ST. JAMES'S HALL.—The Popular Concerts. London Symphony Concerts.

MORE than usual interest attached to Mr. Chappell's programmes of Saturday and Monday last, each containing a novelty of the highest class. Dvorák's Pianoforte Quintet in A, Op. 81, had, it is true, been performed at Sir Charles Halle's concerts last summer; but it was impossible at that time to give it the attention its merits deserve. Happily, however, a second hearing only serves to confirm the original impression that it is one of the finest, and at the same time one of the most beautiful and attractive, of its composer's chamber works. Its principal characteristic is the strong national colouring which pervades it throughout, though only in one movement does Dvorák permit this pronounced tendency to override in the smallest degree his musicianly feeling. It is difficult to regard the form of the "Dumka," or elegy, as satisfactory. Two themes are presented several times, each with various modifications, but without any regular development. The movement, therefore, gives the impression of patchiness, despite the beauty of the melodies. The first and last sections are models

of form as well as of originality, and the *scherzo*, or "Furiant" as the composer calls it, is simply irresistible in its surging energy and freshness. The performance was magnificent, and there can be no question of the widespread favour in store for the quintet. The other concerted works in Saturday's programme were Mozart's Quartet in B flat, No. 3, and Schubert's Rondo Brilliant in B minor, for piano and violin, Op. 70. Sir Charles Halle was scarcely at his best in Beethoven's Sonata in D, Op. 10, No. 3, the *tempo rubato* in which he indulged in the first and second movements being, we think, alien to the spirit of the work. The extremely refined singing of Madame Bertha Moore calls for a special word of commendation.

In August last we announced the approaching appearance of a series of 'Zigeuner Lieder' for four voices, with pianoforte accompaniment, by Brahms. The set appeared a few weeks ago as Op. 103, and in less than a month from its first performance in Germany has been placed before a London audience. The German composer is frequently more attractive in his light than in his serious moods, and his latest work affords an illustration of this. He found his inspiration for the so-called gipsy songs in a German translation of eleven fragmentary Hungarian poems by Hugo Conrat, and in place of adapting genuine Magyar melodies he has trusted almost wholly to his own invention. The persistent two-four measure, the irregularity of the rhythms, and the occasional employment of the characteristic accent—a crotchet between two quavers in each bar—constitute the full claim of the work to its title. Contrast is afforded by the varying of the pace from *andantino* to *allegro molto*, and it is not likely that the charge of monotony will ever be brought against the songs. In brightness, fancifulness, and piquant tune they are quite equal to the 'Liebeslieder Walzer,' and their title is certainly more appropriate than that, for example, of Schumann's 'Spanisches Liederspiel.' A better quartet for a work of this kind than Mr. and Mrs. Henschel, Miss Lena Little, and Mr. W. Shakespeare could not be desired, and Miss Fanny Davies was perfect in the difficult accompaniment. Several numbers were redemanded; but in accordance with the salutary rule which has not yet been broken this season not one was repeated. A new pianist appeared on this occasion in the person of Miss Margaret Wild. This young lady gave a recital two years ago at the Princes' Hall, and was favourably mentioned. Since that time she has had the inestimable advantage of Madame Schumann's tuition, and so far as can be judged by her rendering of Chopin's *Scherzo* in B flat minor, she is now a highly capable executant. Other opportunities will doubtless occur of forming more definite judgment on this point. Schubert's Quartet in D minor and Max Bruch's violoncello solo 'Kol Nidrei' completed the programme of the concert.

Mr. Henschel's symphony programme on Tuesday was again excellent in arrangement, and again the playing of the orchestra was singularly unequal. Nothing better could have been desired than the rendering of Weber's 'Oberon' Overture, and the ac-

companiments to Mozart's Piano Concerto in D minor were also satisfactory. Here, unfortunately, praise must end; a worse performance of a symphony than that of Brahms in F, No. 3, was never heard, even at promenade concerts. The points which should have been prominent were blurred and indistinct, there was no "reading" of any kind, and it was difficult to believe that the work had been rehearsed. Certainly those who heard the symphony for the first time could have formed no idea of its great beauty and significance from such a slovenly interpretation. This is severe language, but it is deserved, and if Mr. Henschel cannot secure better performances the sooner his Symphony Concerts cease the better, as they are more likely to repel the public than to attract it towards high-class music. The novelty of the evening was the music to a "Ritter ballet"—a kind of masqued ball—composed by Beethoven about 1790. It is included in the supplemental volume of his works, but a pianoforte arrangement was published in 1872. The movements are very brief and decidedly pretty, but, of course, possess little intrinsic value. The Overture to 'Tannhäuser' concluded the concert. We must not omit to mention that Miss Fanny Davies gave a magnificent performance of the Mozart concerto. The young artist has made remarkable progress since last season.

### Musical Gossip.

ANOTHER example of the growing enterprise of our large suburban choral societies was afforded on Thursday last week, when the Finsbury Choral Association performed Dr. Bridge's Birmingham cantata 'Callirhoë' for the first time in London. So far as we are aware no other London body has announced the work, but in the provinces a large number of performances have already been arranged. As we said in recording its original production, 'Callirhoë' has most of the elements of popularity, and it may now be added that the work improves with acquaintance. Dr. Bridge's mastery of the dramatic style was more noteworthy at the Holloway Hall than at Birmingham, the performance being more spirited. The composer has revised and improved the gong accompaniments in the oracle scene, but otherwise the score remains as at first. We still think the theatrical style of orchestration in the *finale* a mistake, as it is out of character with the situation. As we have already indicated, the performance was surprisingly good. The Finsbury choir is a fine body of voices, and the singing was remarkable alike for fullness of tone and precision in attack. It should be stated that though the Holloway Hall is plain and almost forbidding in appearance, its acoustic properties are excellent, as there are no obstructions and the whole of the singers face the audience. The solo parts in 'Callirhoë' received full justice from Miss Anna Williams, Madame Belle Cole, and Mr. Charles Banks; and the same artists, with the addition of Mr. Brereton, took part in an admirable performance of Bennett's 'Woman of Samaria,' under the direction of the society's able conductor, Mr. C. J. Dale.

THE Royal Choral Society deserves warm approval for giving Mr. Cowen's 'Ruth' a place in its scheme for the present season. The oratorio is not a masterpiece of the first rank, but its merits are sufficient to entitle it to consideration at the hands of our leading choral societies. Of these merits and the defects which are also to be found in the work we have spoken on several occasions, and need not return to the subject. It cannot be said that Wednesday's

performance was calculated to enhance the reputation of the oratorio or that of the Albert Hall society. 'Ruth' is too delicate in its structural details to prove effective in so large an arena, and Mr. Barnby's choir seemed to feel this, for their singing was less vigorous than usual, and moreover the intonation was not always exact, which is a rare fault with this body of exponents. The soloists who gave most satisfaction were Miss Anna Williams, Mr. Barton McGuckin, and Mr. Watkin Mills. Madame Belle Cole was nearly inaudible at times, and evidently requires more experience in singing in so large a building.

HERR WALDEMAR MEYER, a violinist from Berlin, gave the first of two orchestral concerts at St. James's Hall on Thursday last week. He had already appeared at the Crystal Palace and elsewhere, and is an exceedingly able player, but it was a mistake to circulate extravagantly eulogistic notices of him beforehand. Apart from the question of taste, such a course is apt to prejudice English audiences against an artist who adopts it. Herr Meyer's excellent technique, as displayed in the concertos of Brahms and Mendelssohn and a suite by Ries, secured the warmly expressed approval of a somewhat sparse assemblage. Dr. Villiers Stanford conducted the concert, which included Mozart's Symphony in D, No. 1; Beethoven's 'Namensfeier' Overture; and Mr. Hamish MacCunn's very clever ballad overture 'The Dowie Dens o' Yarrow.' The next concert will take place on December 12th, when the programme will include a new concert overture by Dr. Stanford, entitled 'Queen of the Seas,' composed for the tercentenary of the defeat of the Spanish Armada.

THE novelties at last Saturday's Crystal Palace Concert were not of commanding interest. Dr. A. C. Mackenzie's 'Twelfth Night' Overture was first heard at the Richter Concerts last season, and was duly noticed at the time (*Athen.* No. 3164). The other piece marked first time was a showy violin fantasia on airs from Smetana's opera 'Die verkaufte Braut,' by Pan Ondricek, who also played Paganini's Concerto, No. 1. The Bohemian violinist is a performer of the first grade, and might devote his energies to better music. A magnificent performance of Beethoven's 'Eroica' Symphony was the principal feature of the concert. Mr. Max Heinrich was the vocalist.

MADAME ESSIOFF gave the first of three pianoforte recitals at the Steinway Hall on Thursday afternoon. Her programme included Schumann's Sonata in G minor, Op. 22, and a large number of minor items, which were rendered in the Russian pianist's customary powerful manner. She was assisted in Saint-Saëns's clever Variations on a Theme of Beethoven by Madame Fannie Bloomfield, who appears to be an able performer.

A NEW monthly musical paper will appear in Wales at the beginning of the new year, under the title of *Y Cerdor*. It will be published by Messrs. Hughes & Son, of Wrexham, and two prominent Welsh musicians, Messrs. David Jenkins, Mus.Bac., and D. Emllyn Evans, will be the editors. The journal, which will be the only one of its class published in the Principality, will deal largely with the musical wants of Wales, especially as regards the study and practice of instrumental music. It will also contain the usual musical news, reports of festivals, important concerts, &c.

MR. RALPH STUART, the young Australian pianist who gave a Chopin recital last July, has not yet conquered the serious defects to which we called attention at the time. His programme at the Princes' Hall on Wednesday was ambitious, and, as before, he showed the making of an excellent pianist. But his style at present is simply execrable. Beethoven's 'Moonlight' Sonata was unintentionally caricatured, and throughout Mr. Stuart seemed by his method to be under the

impression that the creation of mere noise was the one desirable object, and that such matters as refinement and artistic finish are of no consequence. We can only repeat the advice we gave him on the former occasion, namely, to place himself in the hands of a good teacher for a time. Otherwise the ability with which nature has endowed him will run to waste.

MISS WINIFRED PARKER, a young soprano vocalist, gave a concert at St. James's Hall on Friday evening last week. Her success was but moderate, and there was nothing in her miscellaneous programme to call for remark.

THE Riedel-Verein at Leipzig has opened its new season under the direction of Dr. Kretschmar with a concert in commemoration of its founder and conductor, the late Carl Riedel. The programme consisted of Bach's 'Actus Tragicus,' a funeral march by Stade, and Brahms's 'Deutsches Requiem.'

THE tenth Silesian Musical Festival will be held at Görlitz next June, under the conductorship of Herr Deppe.

FLOROW's posthumous opera 'Die Musikanten' has lately been produced at Magdeburg, but obtained only a *succès d'estime*.

HERR LEVY, the conductor of the Munich Opera, has recovered from his long and serious illness, and resumed his duties.

#### CONCERTS, &c., NEXT WEEK.

MON.	Mr. and Mrs. Arthur Haden's Vocal and Violin Recital, 3, No. 46 Rutland Gate.
	— Popular Concert, 8.30, St. James's Hall.
TUES.	Madame Essioff's Second Pianoforte Recital, 3, Steinway Hall.
	— Miss Caverhill-Snell's Concert, 8, Steinway Hall.
	— London Symphony Concert, 8.30, St. James's Hall.
WED.	London Halled Concert, 8, St. James's Hall.
	— Westminster Orchestral Society, 8, Westminster Town Hall.
	— Miss Annie Wilson's Concert, 8, Cavendish Rooms.
	— Strolling Players' Smoking Concert, 8.45, Princes' Hall.
THURS.	Miss Dora Bernard's Concert, 3, Steinway Hall.
	— Novello's Oratorio Concert, Dr. Parry's 'Judith,' 8, St. James's Hall.
	— The Elm Cricket Club Annual Concert, 8, Steinway Hall.
FRI.	Herr Max Heinrich and Mr. Emmanuel Moor's Vocal and Pianoforte Recital, 3, Steinway Hall.
	— Mr. John A. Dykes's Pianoforte Recital, 3, Princes' Hall.
	— Miss Hutchinson and Miss Mowbray's Pianoforte Recital, 3, Steinway Hall.
SAT.	Crystal Palace Concert, 3.
	— Popular Concert, 8, St. James's Hall.
	— Post Office Orphanage Concert, 7.45, St. James's Hall.

#### DRAMA

##### THE FOLIOS OF JONSON AND SHAKESPEARE.

HAVING sufficiently expressed in my second letter my at first unexpressed views, and acknowledged my error in keeping my first to one point only, I see very little in last week's letters calling for any reply. Neither Mr. A. Hall nor Mr. J. F. Mansergh has apparently read the second and third sentences of my second letter. Nor does anything that I have said warrant Mr. Robert Roberts's introduction of the name of my friend Mr. W. G. Stone as he has done. Again, while I have known more than one printer both educated and courteous, I must presume that Mr. R. Roberts, led possibly by his zeal in collecting so many valuable books, thought it unnecessary to expend the traditional sixth of a shilling. And as (forgetting what has passed previously) he seems still sore that his "Robin" dictum was disproved by quotations, and as he has more than insinuated that my second letter was untruthful, he can write as it pleases him without fear of further explanation or contradiction from me.

BR. NICHOLSON, M.D.

#### Dramatic Gossip.

THE Westminster play for this year is the 'Trinummus'—the one Plautus play in the Westminster cycle of four. It will be performed on the 13th, 17th, and 19th of December, the epilogue being given on each night, the prologue on the last two.

'THE WIDOW WINSOME' is the title of a new play by Mr. Alfred C. Calmour, produced on Tuesday afternoon at the Criterion. It is a not

too successful attempt at a revival of the eighteenth century comedy of manners, and deals with the loves of Frank Blandish, a beau who develops into a dramatist, and Dorothea, a sufficiently engaging heroine. In the end the young couple are united, but not before the lady has been wedded and widowed. The part of the heroine was played with unsurpassable prettiness and tenderness by Miss Kate Rorke. Mr. Conway as the hero displayed much earnestness. Mr. W. Farren was a splenetic father, and Miss Gertrude Kingston an aristocratic lady of a sufficiently "coming-on disposition." Mr. Cyril Maude, Mr. George Giddens, and Mr. F. Thorne were also concerned in the cast.

'LE MONDE OÙ L'ON S'ENNUIE' is the latest revival at the Royalty.

'THE ALDERMAN,' an adaptation by Mr. James Mortimer of 'L'Héritage de M. Plumet' of MM. Barrière and Capendu, was first given at the Criterion on the afternoon of the 29th of April of last year. It has now been produced at the ill-starred theatre the latest name of which is the Jodrell, with Mr. Ashley as the central character, Alderman Peach, and with Mr. Royce Carleton and Miss N. Lingard in other parts. Little has been done to remedy the defects of an original which on its production at the Gymnase was not too successful, and the result of an unsatisfactory interpretation was failure.

THE same evening which witnessed at the Jodrell the production of 'The Alderman' saw also that of 'The White Lie,' a version, also by Mr. Mortimer, of 'L'Étê de Saint Martin' of M. Henri Meilhac. This piece also was indifferently acted, and came short of success.

'TWO FRIENDS' is the not very happy title fixed upon for the adaptation by Mrs. Campbell-Præd of her novel of 'The Ladies' Gallery,' written in conjunction with Mr. Justin McCarthy. Since, under the title of 'The Binbian Mine,' the piece was given at Margate it has undergone considerable alteration, and upon its revival by Mr. and Mrs. Kendal in Bristol on Friday in last week it proved to be a powerful and original work. Thanks to the superb acting of Mrs. Kendal, it obtained a success. It will be carried by Mr. and Mrs. Kendal on a country tour which will begin near the close of the year, and will then be produced in London.

THE Grand Theatre at Islington, which has been entirely rebuilt, reopens this evening with 'The Still Alarm,' supported by Mr. Glenney, Miss Fanny Leslie, and Miss Grace Hawthorne.

MR. E. L. BLANCHARD will once more supply the Drury Lane pantomime, the subject of which will be 'The Babes in the Wood.' So far as West-end houses are concerned, Drury Lane will this year have a monopoly of pantomime.

AT Christmas a new romantic drama by Messrs. Henry Pettitt and G. R. Sims will, it is anticipated, replace the 'Union Jack' at the Adelphi.

CONSIDERABLE changes have been made in the burlesque of 'Atalanta,' now running at the Strand, and the less popular portions of the entertainment have been removed.

MESSRS. LONGMAN have in the press 'Petit Théâtre des Enfants,' twelve tiny French plays for children, by Mrs. Hugh Bell.

GERMAN papers report that Prof. Delius, whose death we mentioned last week, has bequeathed his Shakespeare library to Bremen, his native town.

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